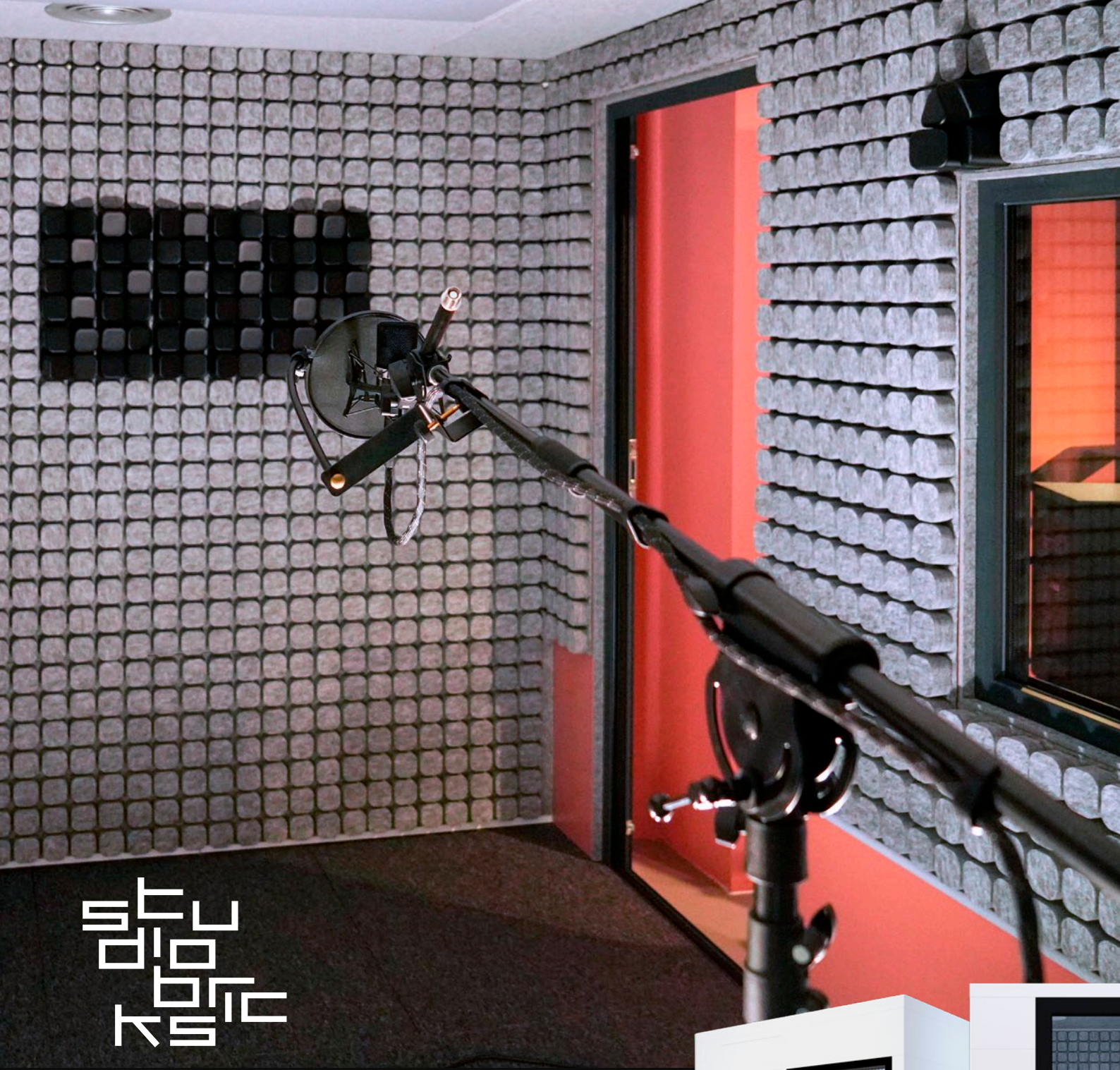
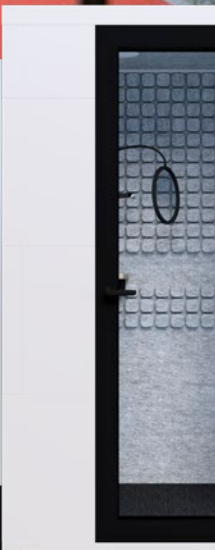




STU
dio
K51C

Music and recording booths

Freedom to be loud



Your music and voice sound better in a Studiobricks

- Practice and record without disturbing your neighbours
- Save time and space to set up your recording studio
- Your acoustic space with patented soundproofing technology isolating an average of 45dB or 47dB*



Double walled booths
Up to 49,8 dB
(at 3150 Hz)



Triple walled booths
Up to 62,4 dB
(at 3150 Hz)

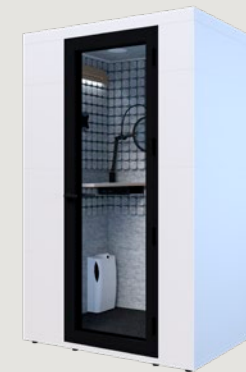
One series

The **One series** are individual soundproof booths with -45 dB of acoustic isolation, ideal for musical practice, professional recording or voice over. They provide an immersive experience and guarantee high-quality results.

Different size options!

One

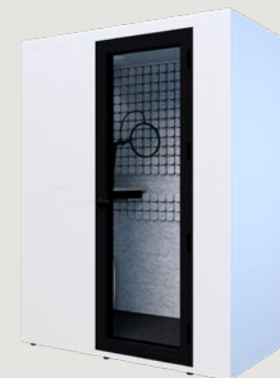
138 x 106 x 226 cm
4.5 x 3.5 x 7.4 ft



Compact single booth designed for home use with dimensions suitable for any space. The **Studiobricks One** is designed for broadcasters, voice actors, and musicians, making it an excellent choice for small instrument rehearsals. Also great for singing schools.

One Plus

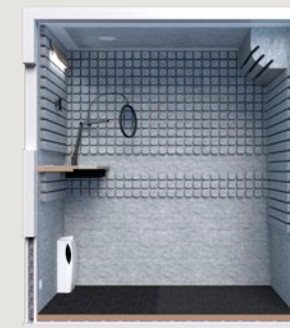
168 x 106 x 226 cm
5.5 x 3.5 x 7.4 ft



Single booth with more space to move around. The **Studiobricks One Plus** is our **best-seller booth**, ideal for recording professionals and musicians who require regular rehearsal. The perfect booth designed for music schools accommodating a range of medium-sized instruments with perfection.

One XXL

198 x 121 x 226 cm
6.5 x 3.9 x 7.4 ft



Even more space for professional audio production and musical practice. The **Studiobricks One XXL** is an exemplary daily workspace, ideally suited for musicians with medium to large instruments. It's also perfectly designed for duo recording sessions.



V.O. Edition

The Voice Over Edition is a **kit of accessories specially chosen for professional recording**. The Voice Over Edition is **highly appreciated** by voice professionals around the world. This kit can be added to any booth (One series and double/triple custom booth).



ONE ONE PLUS ONE XXL



HEAD-PHONE
HOOK



ACOUSTIC PAD
FOR DOORS



MONITOR
SUPPORT



ANTI-REFLECTION
DUAL-HEIGHT TABLE



UNDER-DESK
SOUND CARD TRAY



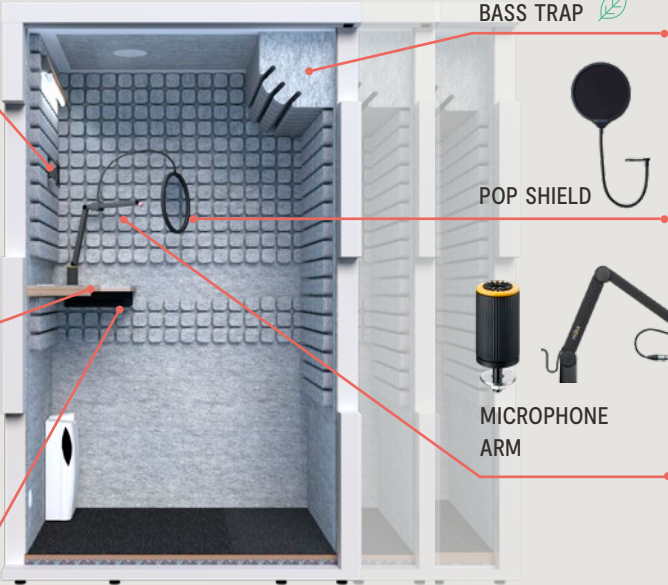
CORNER
BASS TRAP



POP SHIELD

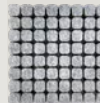


MICROPHONE
ARM

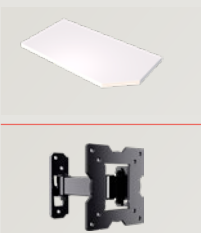


DOUBLE WALL BOOTHS

The Voice Over Edition kit for custom double wall booths include the Eco45 absorbers on level D (up to the top) and a white lacquered table. Since these are custom-made booths, bass traps are not included in the kit.

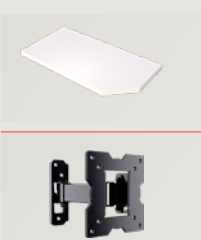
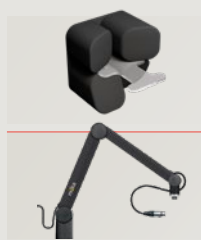


ECO45
LEVEL D



TRIPLE WALL BOOTHS

Triple-wall booths already includes Eco45 absorbers on level D (top) and four bass traps. Complete your professional setup with the Voice Over Edition kit.

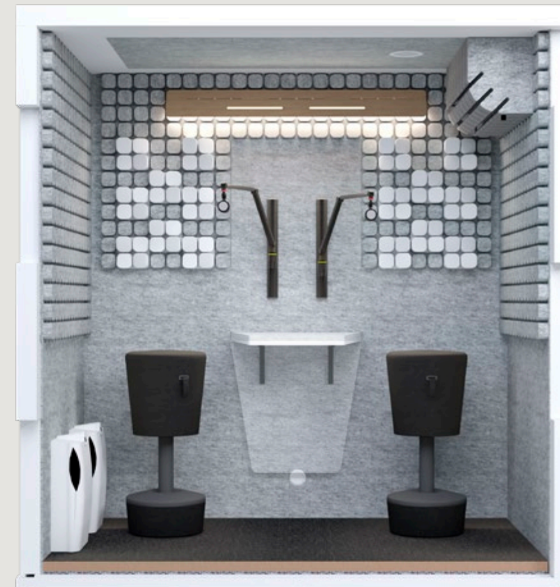




Podcast Booths



The Podcast booths are designed for **content creation and podcast recording**. These booths provide a perfect acoustic environment for conducting interviews, discussions, narrations, etc. for 2 or more people. The Podcast edition **includes all the accessories for recording**.



DUO

213 x 121 x 226 cm
7.0 x 3.9 x 7.4 ft



Compact booth for 2 people. Ideal for podcasting during events or as a podcast studio in offices for brand content creation.



ROUND

228 x 198 x 228 cm
7.4 x 6.5 x 7.5 ft



Compact booth for 4 people. Ideal for hosting debate podcasts for content production companies.



*Floor tank with 4x Schuko + 2x LAN
(XLR connectors optional)



Custom Booths

At Studiobricks, we are specialized in **tailor-made solutions**. Our custom-designed booths allow you to choose the size, incorporate special features, add extra equipment, and even select the color scheme to create the perfect space. Whether you are envisioning a **spacious recording studio**, a state-of-the-art **audio post-production suite**, or a rehearsal area for **drummers and bands**.

Design your booth

1.

The sound isolation:

Double wall with an average of -45 dB sound isolation

Triple wall with an average of -47 dB sound isolation



2.

Booth size:

From 120 x 120 cm (4 x 4 ft) to 50 m² (164 ft²).

Up to 390 cm (12.8 ft) high.



3.

The number and size of acoustic windows



4.

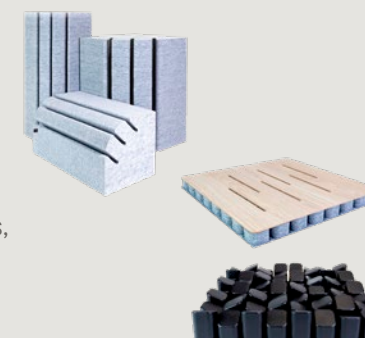
Acoustic door, either glass or wood



5.

The sound treatment

Absorbers, bass traps, reflectors, diffusers, curtains. Different colors and finishes.



6.

The equipment

Microphone arms, tables, stools, junction boxes, smart locks, ramps...





Design the acoustics of your booth

The interior of our booths is designed to deliver optimal acoustic performance, whether for recording or music production. **Complement your booth** with our range of acoustic products. Our panels are eco-friendly made of **recycled PET**, offering superior sound absorption becoming the most effective and health-conscious acoustic solution on the market, with a **20% performance advantage**. Additionally, it comes with TÜV SÜD (indoor air quality test) air certification, **guaranteeing air quality integrity** throughout its use.

Absorbers & bass traps

We offer a broad range of recycled PET acoustic absorbers available in various sizes and thicknesses. From ECO45 wall panels to bass traps, as well as curtains for windows and doors. Studiobricks acoustic absorbers provide the **perfect solution for minimizing reverberation time**.

Eco 45 Panel



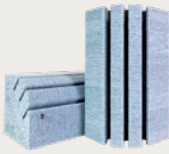
60 x 60 cm
(23.6 x 23.6 in)
Available in grey and black



Corner BTrap



45/30 x 45/30 x 60 cm
(11.8/17.7 x 23.6 in)
Available in grey and black



Acoustic Curtain



Various sizes
Available in grey



Reflectors & Diffusers

Reflection and diffusion modules specially designed to be seamlessly snapped into the ECO45, allowing you to tailor the acoustics of your space.

FlatPanel

59 x 59 cm
(23.2 x 23.2 in)
Available in oak (nordic), white and black



SmartPanel

14 x 59 cm
(5.5 x 23.2 in)
Available in oak (nordic), white and black



SmartFuser

15 x 15 x 10 cm
(5.7 x 5.7 x 3.9 in)
Available in white and black



15 years of unwavering passion

1. Passion for the saxophon

Guillermo, CEO of Studiobricks, was in search of a rehearsal space with optimal acoustics in his Barcelona apartment that wouldn't disturb neighbors. Frustrated with the lack of quality booths in the market, a team of acoustic experts, engineers, architects, and carpenters joined forces to tackle Guillermo's challenge.

2. The birth of Studiobricks' first booth

After numerous tests and prototypes, the legendary Studiobricks booth was born in November 2008. A unique booth in the market with a modular design of manageable pieces without the need for screws, all thanks to the patented system we call BRICK.

3. The magic of BRICK

The versatility and quality of Studiobricks are thanks to the BRICK patent, providing the possibility for the booths to be assembled and disassembled effortlessly without compromising their isolation quality. Each BRICK serves a dual purpose as an isolated wall piece and a sound-absorbing cladding, ensuring optimal interior acoustic performance.

4. Global power of silence

Headquartered and with a factory in Barcelona, Studiobricks expands its commercial network worldwide with its minority partner Laurent Decroix. Following the sale of a booth to Dave Gahan, a member of the Depeche Mode group, sales in the United States skyrocketed. In 2015, Miguel Donoso-Cortés founded Studiobricks USA Inc. to further expand from New York. Currently, Studiobricks ships booths to 49 countries around the globe.

5. Versatile soundproofing solution

In late 2018, Studiobricks received a request to manufacture over 5,000 booths for calls for the multinational company WeWork Coworking Spaces. This milestone marked the beginning of Studiobricks Office Solutions, providing booths for offices that enhance productivity. Our quality and 45 dB soundproofing open doors to other sectors, offering booths for isolating noisy machinery, event booths, and even sleep cabins.



6. The uninterrupted creative haven

Our materials deliver exceptional performance, offering bidirectional soundproofing from the inside out and outside in. Creating an inspiring sanctuary—a place to concentrate, work, shout, sing—a space where you can create and be yourself. Studiobricks booths have become the go-to tool for top-quality music production and content creation.

7. Sustainable and long-lasting booths

At Studiobricks, we prioritize our planet. We employ recycled materials and environmentally friendly manufacturing processes, reducing the environmental impact of our products. When you choose Studiobricks, you're not only choosing quality but also choosing the planet!



The acoustic expert offers you the best solution

At Studiobricks, we specialize in **delivering high-quality acoustic solutions tailored for the dynamic world of music and recording.** Our innovative solutions are designed to cater to a wide range of professionals and enthusiasts within the music and recording industry. Whether you are a musician, a recording studio, a music school, a production company, or a broadcaster we have the perfect acoustic solution to elevate your audio experience.

Sound excellence is not a promise, it's a guarantee.

A quality, sustainable, portable, and secure booth

We believe silence is a superpower for concentration and creation. Our sound isolation booths harness this power, **giving you the freedom** to take your creativity and productivity to the max. Whether you need to record or play music, our booths **provide you with a focused environment, isolated from ambient noise**, neighbors, traffic, or any other distraction.

1. Superior patented acoustic isolation

With the trust of your acoustic expert.

Patented double-wall system achieves an average of -45 decibels of isolation (-49,8 dB at 3150 Hz), and the triple-wall system achieves an average of -47 decibels of isolation (-62,4 dB at 3150 Hz)



2. Easy assembly and disassembly

A flexible investment that moves with you

The magic of the patented BRICK system allows for modular assembly and disassembly in a matter of minutes, all without the need for screws. This means your booth can go wherever the future takes you without compromising its acoustic isolation properties.



3. Customizable

Timeless design that adapts to you

Clean lines, high-quality materials, and finishes enhance your space's ambiance. Studiobricks booths can be customized to your preferences, including booth size (up to 50m2), additional acoustic windows, and booth color.



4. The most sustainable booth on the market

We are committed with environment

- Acoustic absorbers are made from recycled PET.
- Our patented sound isolation system is manufactured with upholstery waste.
- We use water-based paint.

5. Safe booths

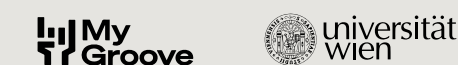
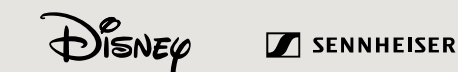
Beneficial for your health and safety

- Super silent ventilators.
- Our bricks are TÜV SÜD Indoor Air Quality Test certified and formaldehyde-free.
- We use fire-resistant materials in compliance with regulations.
- Our booths are earthquake safety certified.



Your success is ours

At Studiobricks, we consider our clients an integral part of our family, and we are **deeply committed** to offering you the optimal solution. Our dedicated team, along with our network of distributors, is always at your service, ready to assist with your requests in a transparent and forthright manner. We take great pride in fostering enduring relationships with our clients, consistently working towards **delivering top-quality products to help you excel in your endeavors**.





+40 distributors
and showrooms
worldwide

Australia | Austria | Belgium | Canada
France | Germany | Hong Kong | Italy
Israel | Netherlands | New Zealand
Singapore | Spain | Switzerland
United Arab Emirates | UK | US

Headquarters Spain

Studiobricks S.L.
Pol. Ind. La Serra, C/ Segarra, 1
08185 Lliçà de Vall
Barcelona, España
info@studiobricks.com
+34 93 8437459

Studiobricks Germany

Studiobricks GmbH
Ursulum 12
35396 Gießen, Germany
sarahlena.hehmann@studiobricks.com
F +49 641 35098930
M +49 1579 2301290

Studiobricks USA

Studiobricks Inc.
New York | Miami
usa@studiobricks.com
T +1 609 541 8885
T +1 917 517 3841



We speak English, Spanish, French,
German, Dutch & Catalan.

www.studiobricks.com