

# One, OnePlus, & OneXXL

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## Assembling guide



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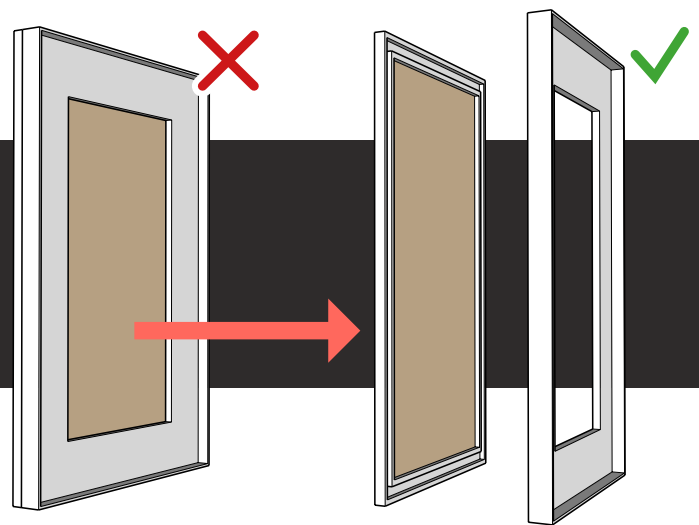
studibricks



# For safe usage please observe the following



**IMPORTANT!** The floor and the ceiling frame come together, make sure to separate them before you start assembling.



⚠ The carrier must unload the cabin on a flat floor, never inclined such as an access ramp to a garage, for example, the box could tip over and injure people.

⚠ It is suggested to have at least 3 people for the assembling of this model as pieces are very heavy.

⚠ Caution in opening the box on the incorrect side as parts may fall out.

⚠ Make sure there are no children or pets nearby during the unpacking of the cabin.

⚠ During unpacking, remove the highest parts and those on top of others, first. Alternate parts on one side and another to ensure the stability of the packaging. Any heavy part that moves during unboxing can cause the entire package to overturn.

⚠ Please follow the steps of this model carefully.

⚠ It is very important to level the floor well before beginning the assembly. A poorly leveled cabin can jeopardize the stability of the assembly and makes it challenging to fit the pieces correctly.

⚠ Make sure to adjust the feet of the booth well so it keeps stable during the assembly.

⚠ All bricks are referenced therefore should be placed in a certain order during assembly.

⚠ We recommend that you use a manual screwdriver to avoid scratches.

⚠ Be very careful not to open the door while the cabin is unfinished. If there is no other option than to open the door during assembling because you install the cabin between walls, open it very carefully and balance the weight.

⚠ **IMPORTANT!** Please note that no part of the cabin should touch the building except for the feet. Leave at least 5cm space between the cabin and the wall to avoid vibrations and assure proper sound isolation properties

⚠ Installation, connection and commissioning must be done by a qualified professional (according to IEC60050; IEV195-04-01) with professional electrotechnical skills. Inappropriate installation can lead to danger to life and danger to the life of the users of the installation.

⚠ With improper installation you risk heavy material damage e.g. through fire. In case of a non properly done installation, Studiobricks can't be held liable in case of damage of persons and material assets. Volt-free dismounting.

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## Before the assembly

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# 1. Starting

## 1.1 Delivery

Your Studiobricks One booth will arrive in a box.

**NOTE! If you detect any damages on the box during delivery please record these damages on the shipping documents.**

In case of damage a claim for reimbursement can be done by the insurance company. Delivery company will not be responsible for the removal of the empty box and must be disposed by the receiver.

## 1.2 Unpacking

Open the box by unscrewing the lid on the marked side labeled “open this side”.

**⚠ Caution in opening the box on the incorrect side as parts may fall out.**

After taking all the pieces out please inspect carefully that everything has arrived in good shape and that all pieces are complete.

## Before the assembly

# 1.3 Parts

### List of parts for Studiobricks One and One Plus:

Bricks	16
Floor (with 8 battens)	1
Silentblocks Studiobricks One/One Plus	5/7
Floor carpet piece	1
Roof ring	1
Cieling brick	1
Rubber parts	16
60cm vertical large battens	12
30 cm vertical short battens (level D)	4
Square battens A	4
Square battens B	12
Square battens C	4
Door	1
Door handle	1
Ventilation kit (optional)	1
Cieling absorber (as part of the roof)	1
Led light	1
Cable port	1
Trim cable port	2
Voltage transformer (USA)	1
Paint pot	1

### List of parts for Studiobricks One XXL:

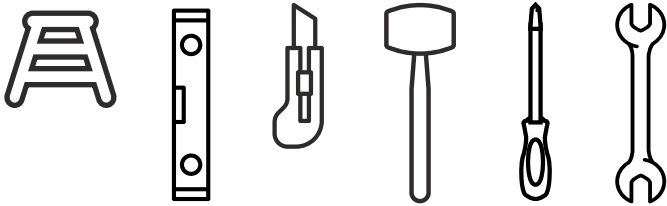
Bricks	16
Floor ring (with 8 battens)	1
Silentblocks	10
Central silentblocks	2
Floor carpet pieces	3
Roof ring	1
Cieling brick	1
Rubber parts	16
60cm vertical large battens	12
30 cm vertical short battens (level D)	4
Horizontal batten (A1, B1, C1, D1)	4
Square battens B	16
Square battens C	4
Door	1
Door handle	1
Ventilation kit (optional)	1
Cieling absorber (as part of the roof)	1
Led light	1
Cable port	1
Trim cable port	2
Voltage transformer (USA)	1
Paint pot	1



### IMPORTANT!

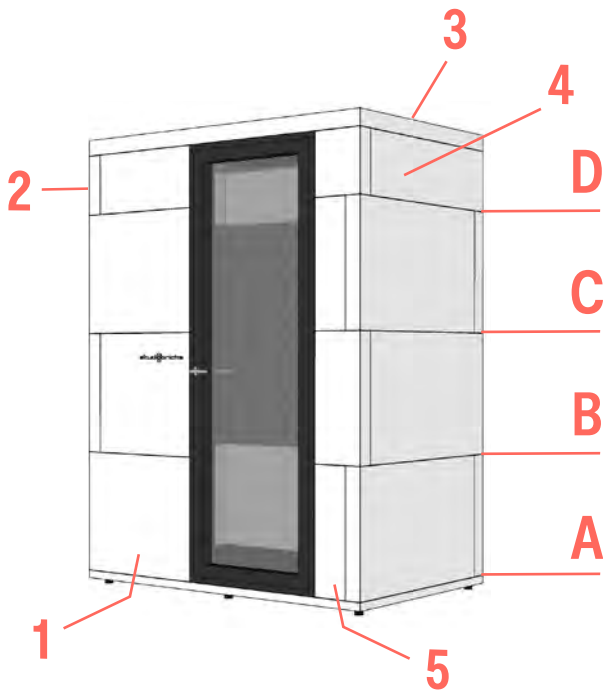
The floor and the ceiling frame come together, make sure to separate them before you start assembling.

## Before the assembly



## 1.4 Tools

To build this booth you will need the following tools: a rubber mallet, snap blade utility knife, a screwdriver, a spirit level and a stepladder.

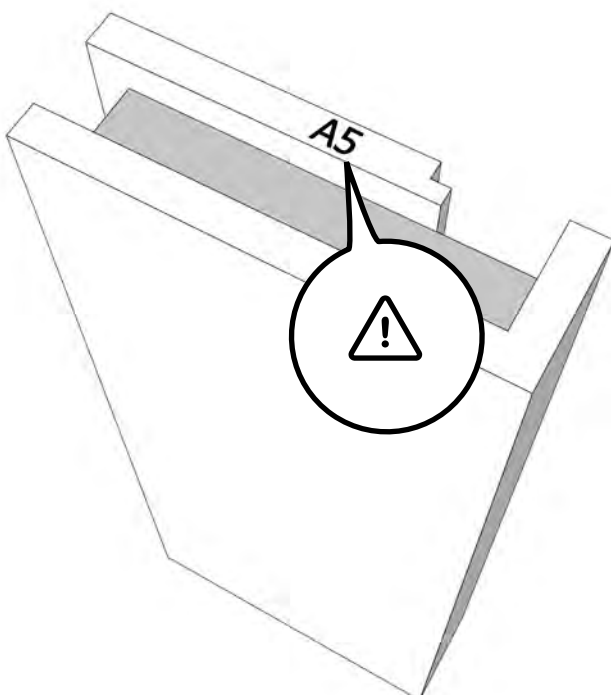


## 1.5 Organization

Please keep in hand all tools that will be needed during the assembly. The order of assembly will be the following:

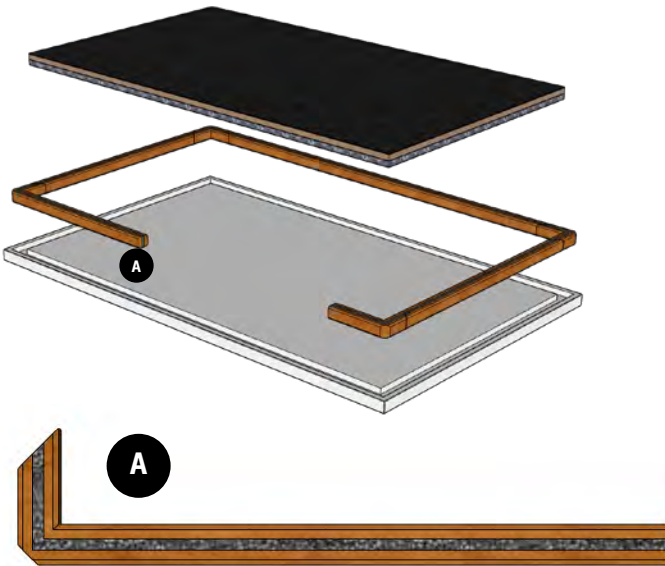
- 1) Platform setup
- 2) Assembly of level A
- 3) Assembly of level B
- 4) Roof assembly
- 5) Electric Connection
- 6) Interior extras

Please note that each brick is labeled with a specific letter and a number. The letters show in what level the brick is meant to be at. The numbers is the position in respect to the door. The first brick from the left side of the door is number 1.

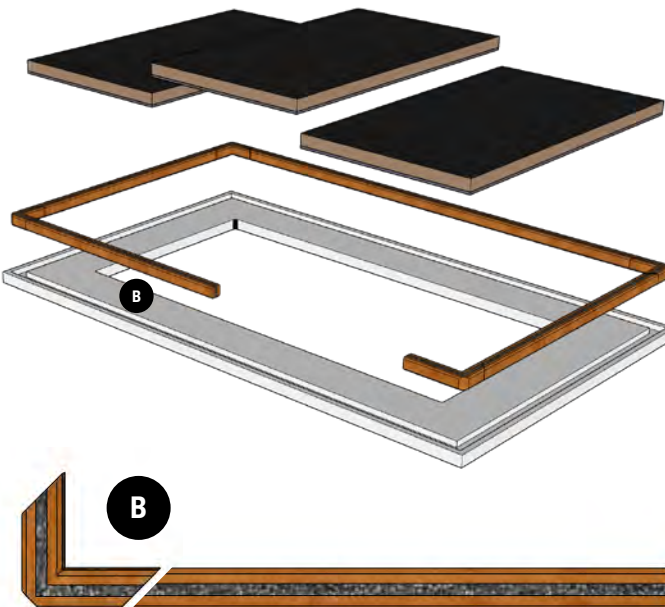


## Before the assembly

### Studiobricks One and One Plus floor



### Studiobricks One XXL floor



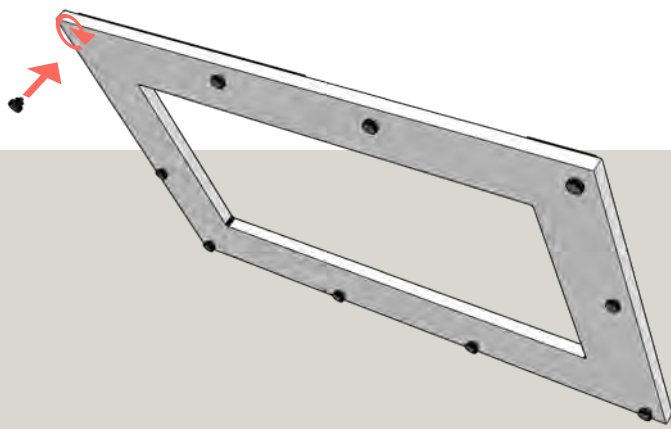
## 1.6 Differences between Studiobricks One, One Plus and One XXL

Studiobricks One models have the same, therefore the same assembling instructions, except for some small differences:

- 1) The Studiobricks One Plus is the same as the Studiobricks One, but with some 30 cm.
- 2) The Studiobricks One XXL is the same as the Studiobricks One Plus, but the floor structure is different to facilitate assembly and transportation:

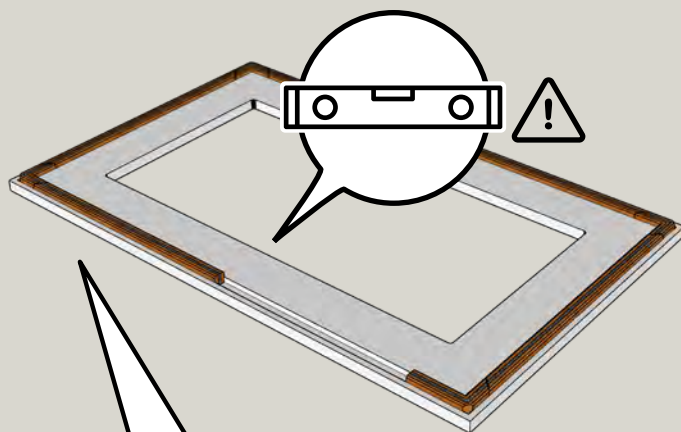
- a) The floor of the XXL model is made up of a perimeter ring and 3 carpeted central pieces. On the other hand, in Studiobricks One and Studiobricks One Plus' floor is a single piece covered with carpet.
- b) Studiobricks One XXL doesn't come with A battens, only B battens + horizontal batten instead.

**⚠ We use Studiobricks One Plus booth as the model for this assembly guide.**



## 2. Assembly

### 2.1 Platform setup for Studiobricks One XXL



**IMPORTANT!** The floor and the ceiling frame come together, make sure to separate them before you start assembling.

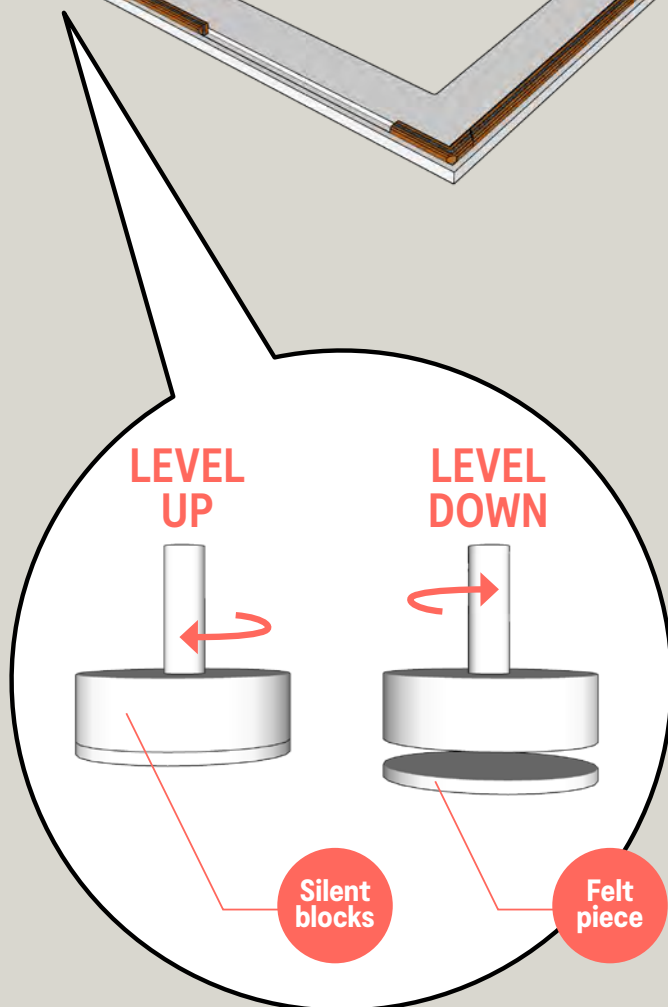
The Studiobricks One models are equipped with **silentblocks** on the bottom of the ring floor piece.

⚠ **Stack a felt piece in each silentblock to prevent them from staining and denting the floor over time.**

First, put them in the holes underneath the floor level. Then you need to level the ring floor platform by adjusting the silentblocks.

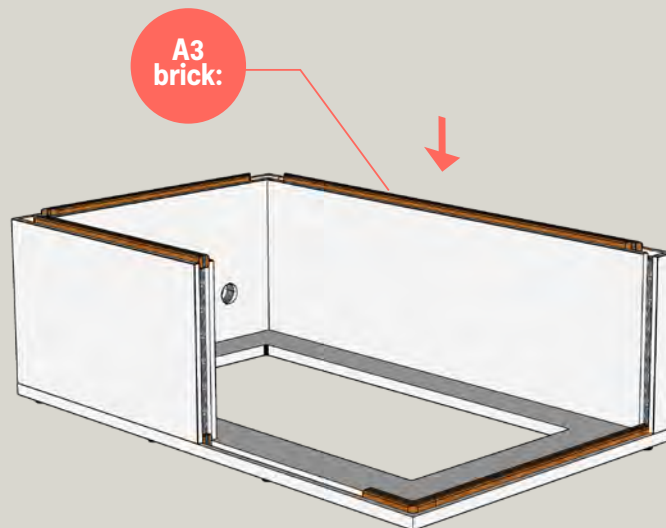
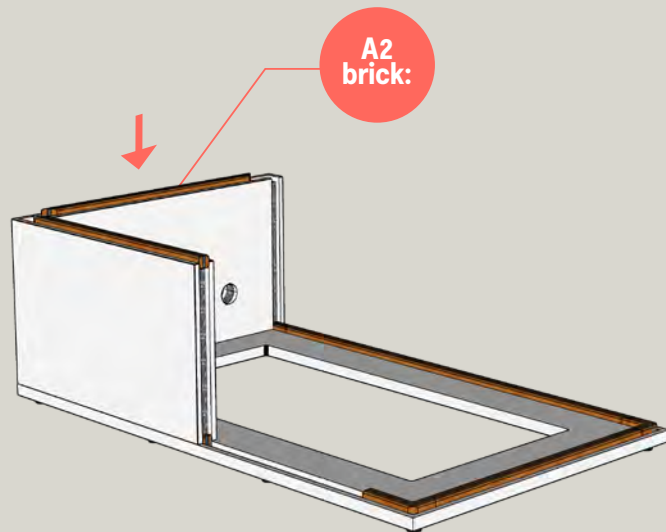
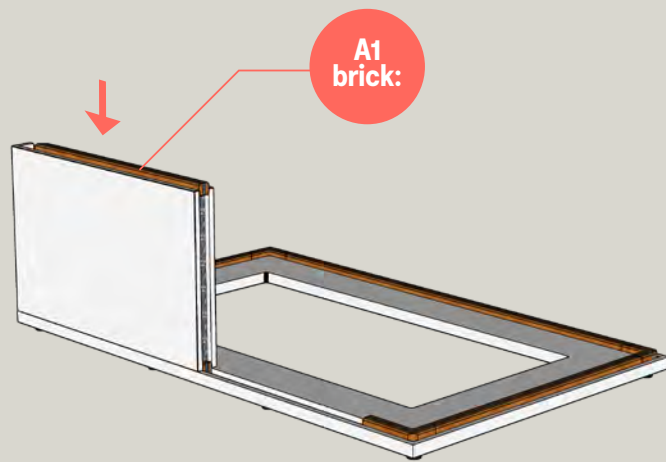
Start by adjusting the silentblocks, then balance the whole ring using a spirit level to ensure it is level. Next adjust the silentblocks so they rest on the floor. Again, use a spirit level to ensure the floor is completely level.

⚠ **You need to level the ring floor by adjusting the silentblocks.**





# Assembly



## 2.2 Start building the structure for Studiobricks One XXL

⚠ You will now go on slotting all the panels in numerical order and clockwise. It's easier if you slot in panel A5 a bit later.

⚠ We advise to tilt the piece a bit before placing it in place. Use this little trick to fit the following bricks for level A.

⚠ Please note that you can change the A2 Brick with the A4 Brick in case you want the wire shaft and ventilator in the opposite side.

### A1 brick:

Start with the **A1** brick. Place it on the left side of the entrance door as indicated by the image. You can now start building the walls.

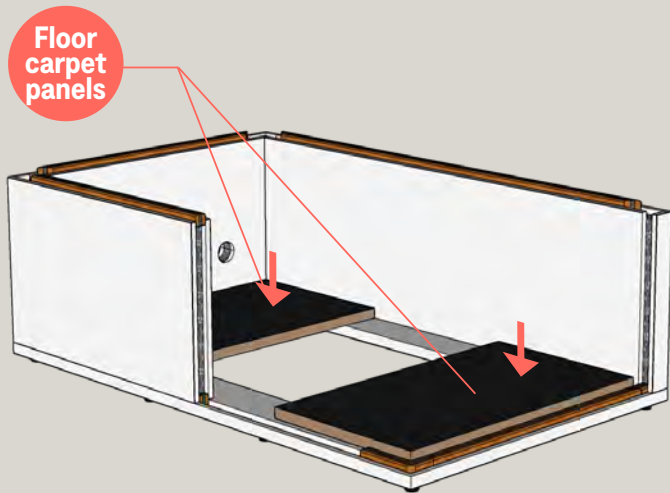
### A2 brick:

Place brick **A2** as seen in the image to the left, fitting it with the A1 brick.

### A3 brick:

Place brick **A3** as seen in the image to the left, fitting it with the A2 brick.

# Assembly



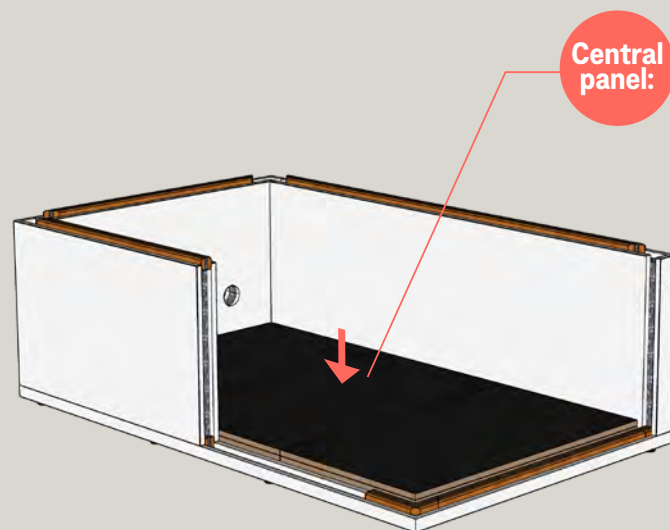
## Floor carpet panels:

Once you've completed level A except for A4 and A5 brick it's time to place the 3 panels that make up the floor. Like the wall bricks, the floor panels are made of sound isolating materials to prevent sound from scaping downwards.

We will start by **placing the 2 panels of the end.**

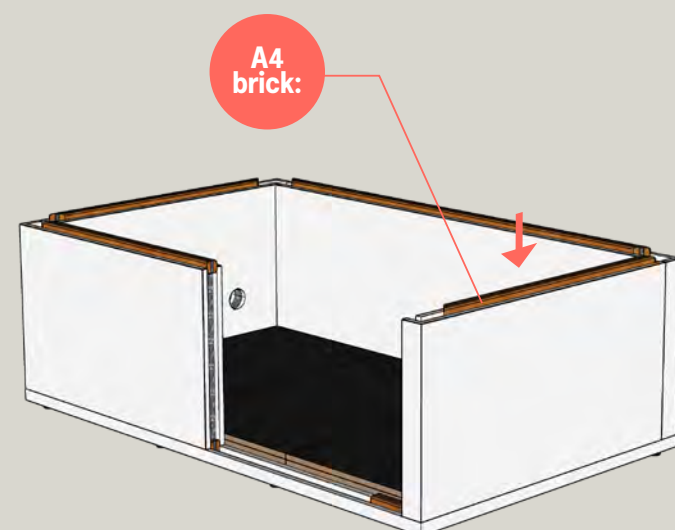
Next, we can place the center panel.

**⚠ Be careful not to catch your fingers when putting the central panel on the floor.**



## A4 brick:

Place brick **A4** as seen in the image, fitting it with the A3 brick.



## 2.3 Platform setup for Studiobricks One & One Plus



**IMPORTANT!** The floor and the ceiling frame come together, make sure to separate them before you start assembling.

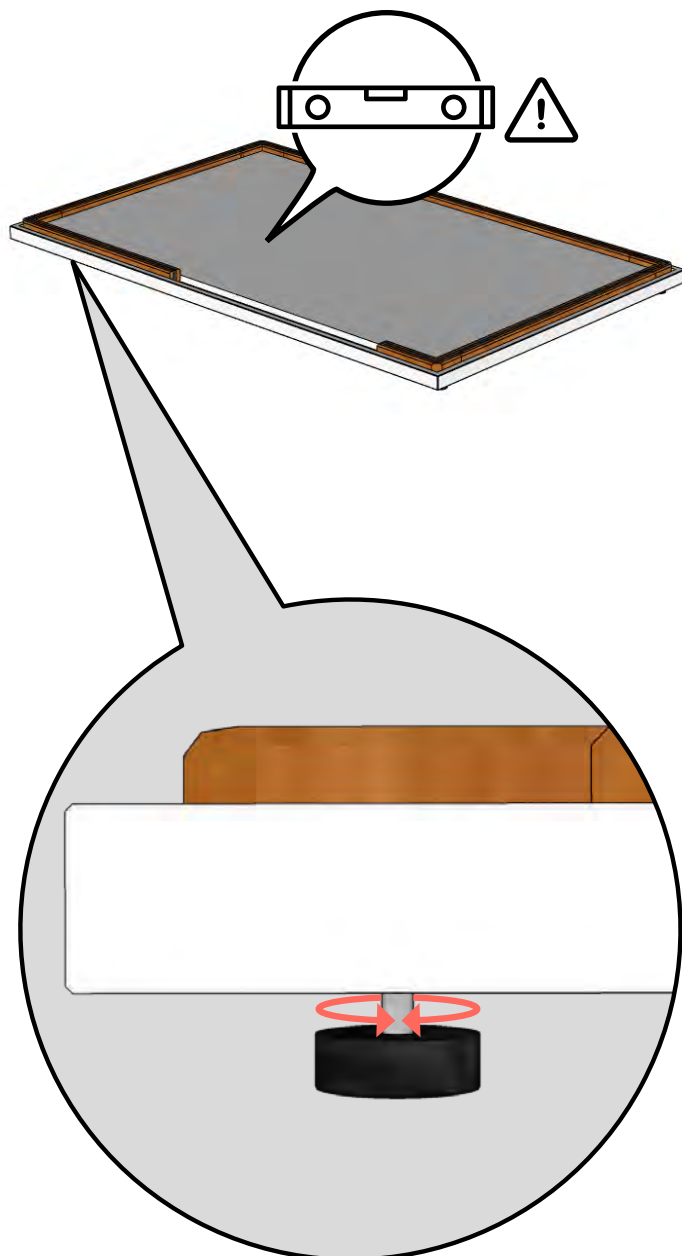
The Studiobricks ONEs booth are equipped with **silentblocks** for optimal acoustics in the bottom of the **floor piece**.

**⚠ Stack a felt piece in each silentblock to prevent them from staining and denting the floor over time**

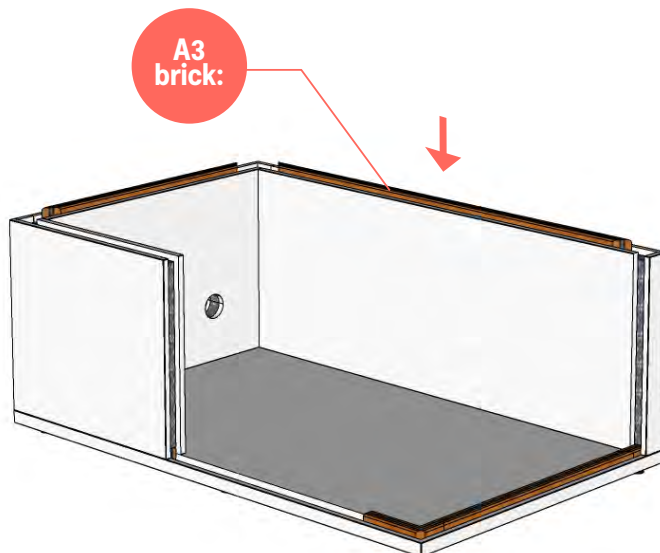
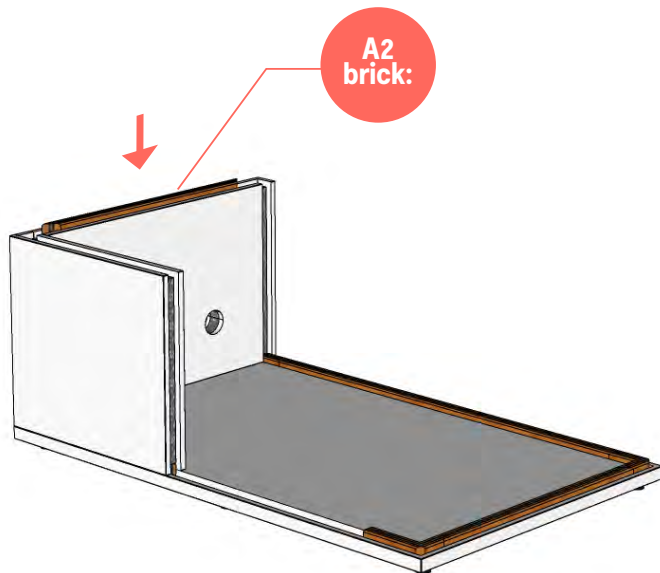
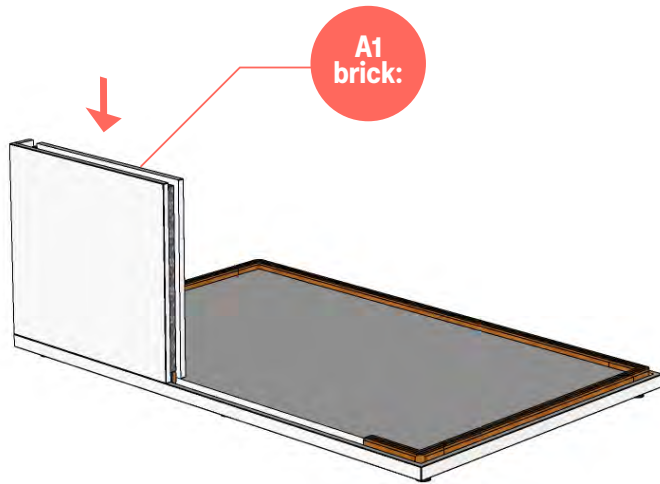
First, put in the silent blocks into the holes underneath the floor level. Then you need to level the platform by adjusting the silentblocks.

Start by adjusting the silentblocks in the centre of the panel, then balance the whole panel using a spirit level to ensure it is level. Next adjust the corner silentblock so that they touch the floor. Again, use a spirit level to ensure the floor is completely level.

**⚠ You need to level the floor panel by adjusting the silentblocks.**



# Assembly



## 2.4 Building the structure for Studiobricks One & One Plus

⚠ You will now go on slotting all the panels in numerical order and clockwise. It's easier if you slot in panel A5 a bit later.

⚠ We advise to tilt the piece a bit before placing it in place. Use this little trick to fit the following bricks for level A.

⚠ Please note that you can change the A2 Brick with the A4 Brick in case you want the wire shaft and ventilator in the opposite side.

### A1 brick:

Start with the **A1** brick. Place it on the left side of the entrance door as indicated by the image. You can now start building the walls.

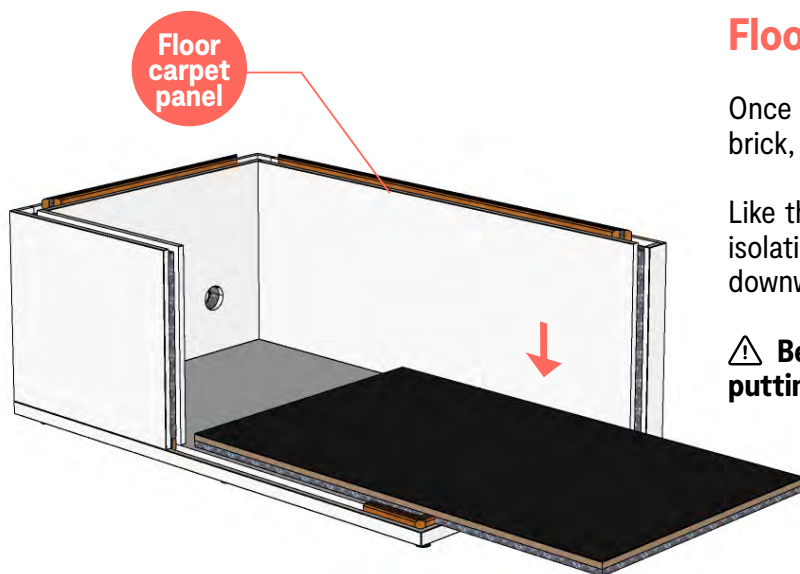
### A2 brick:

Place brick **A2** as seen in the image to the left, fitting it with the A1 brick.

### A3 brick:

Place brick **A3** as seen in the image to the left, fitting it with the A2 brick.

# Assembly

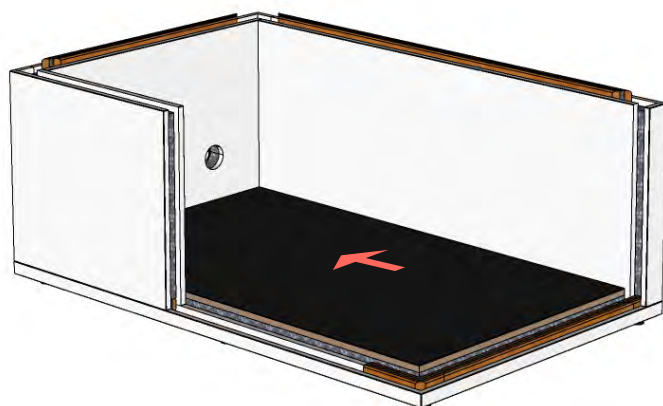


## Floor carpet panel:

Once you've completed level A except for A4 and A5 brick, put the **floor carpet piece**.

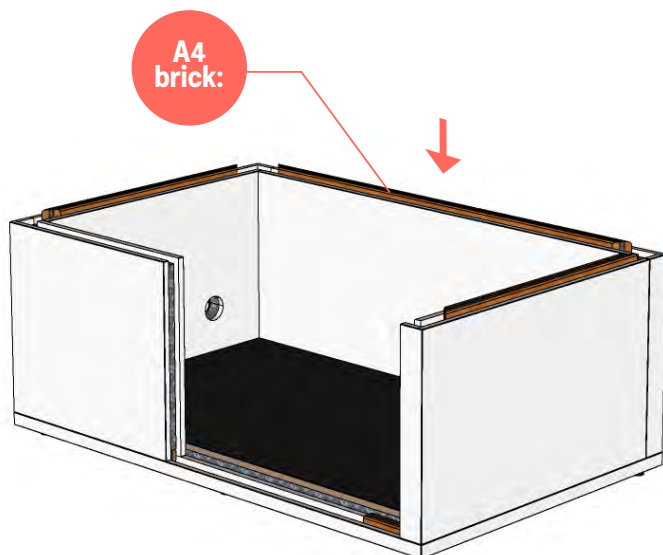
Like the wall bricks, the floor panel is made of sound isolating materials to prevent sound from scaping downwards.

⚠ **Be careful not to catch your fingers when putting the part on the ground**

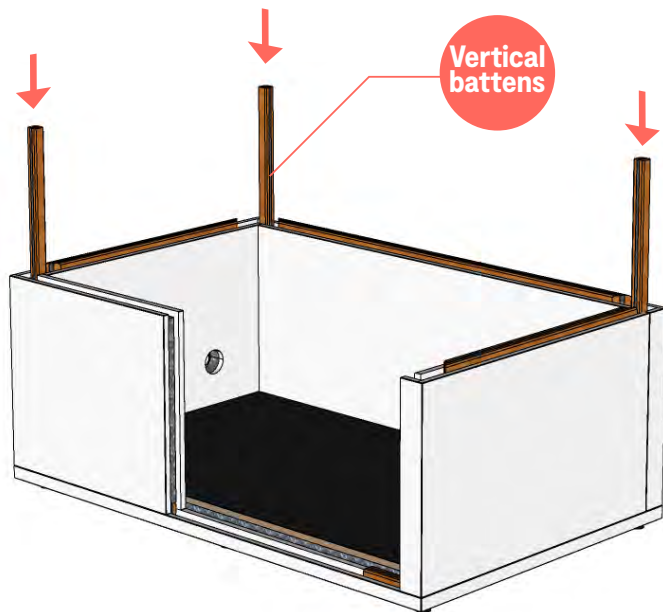


## A4 brick:

Place brick **A4** as seen in the image, fitting it with the A3 brick.



# Assembly



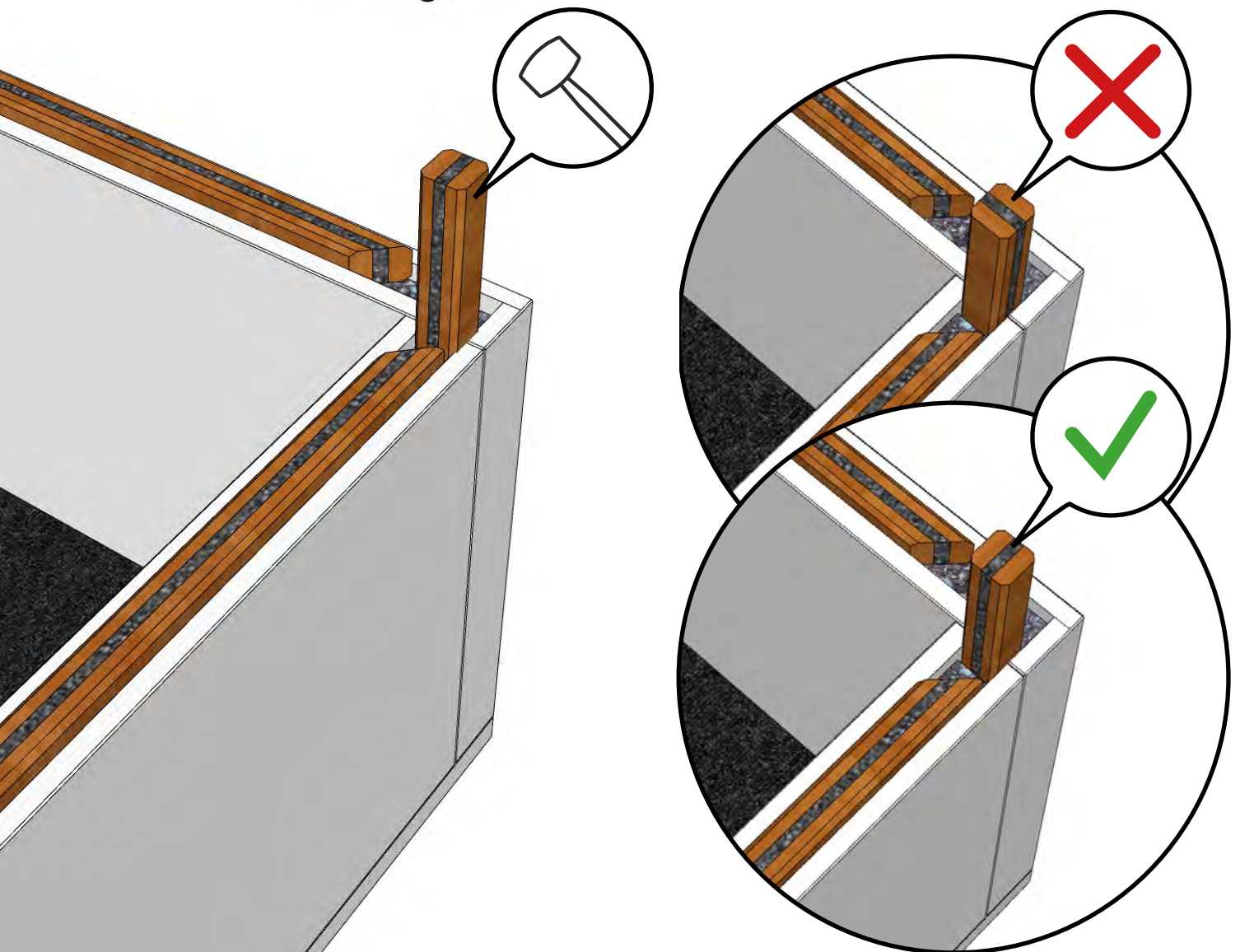
## 2.5 Common steps

### Vertical battens:

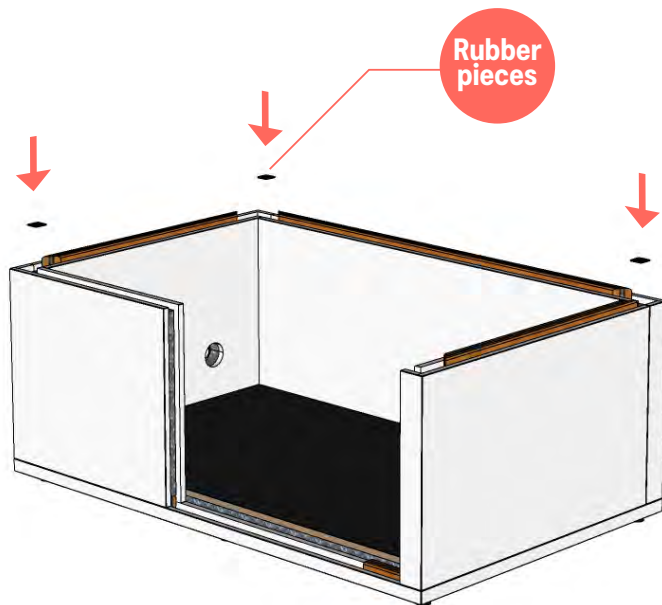
Insert the **3 vertical battens** between A1, A2, A3 and A4 bricks as seen in the image on the left.

⚠ Adjust securely with a rubber mallet.

⚠ The battens should be inserted with the middle line pointing in the same direction as the wall.

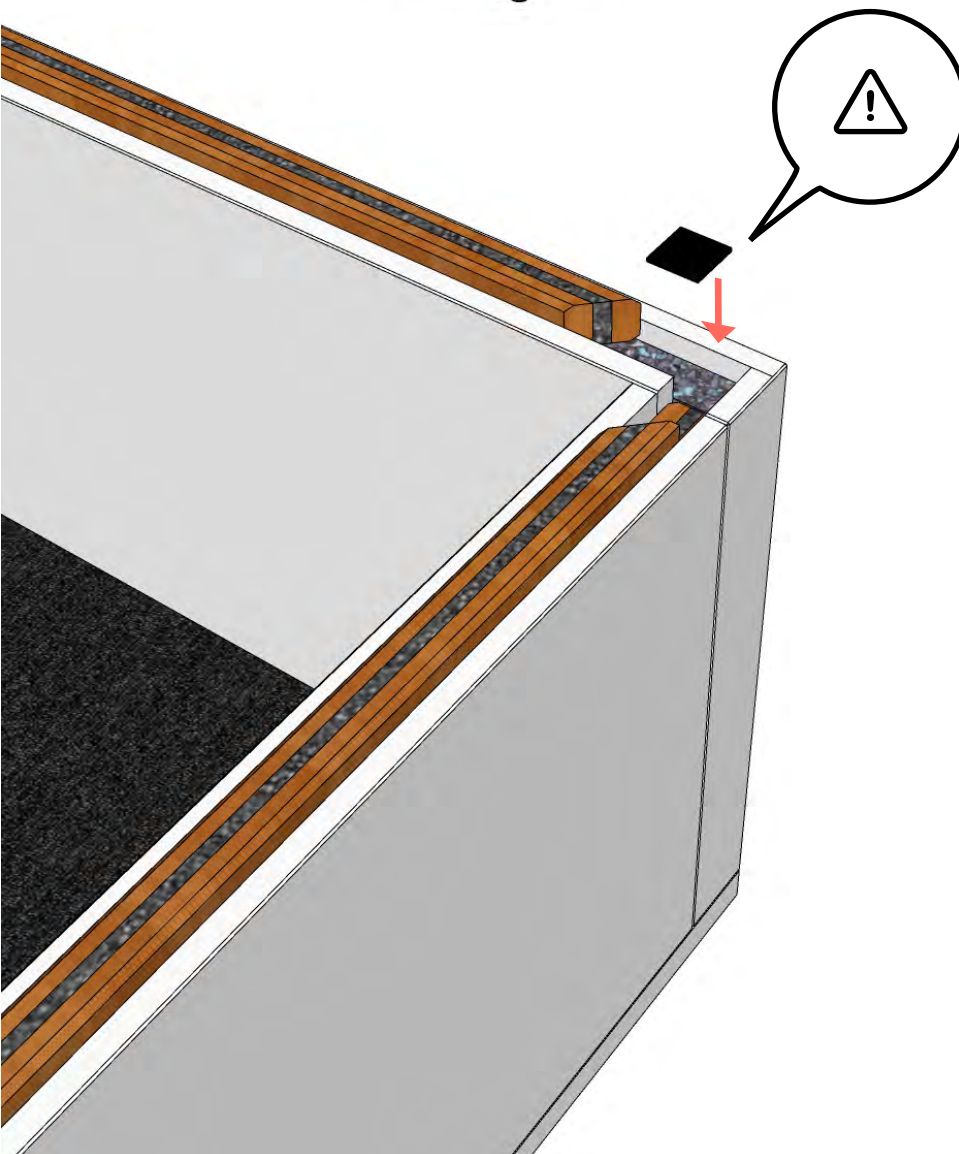


## Assembly

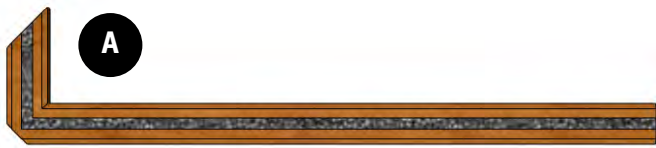


### Self-adhesive rubber pieces:

Remove the paper that protects the adhesive from the 3 pieces of rubber. Then, place the **self-adhesive rubber pieces** covering the visible part of the batten.



# Assembly



## Corner battens:

There are 3 types of corner battens:

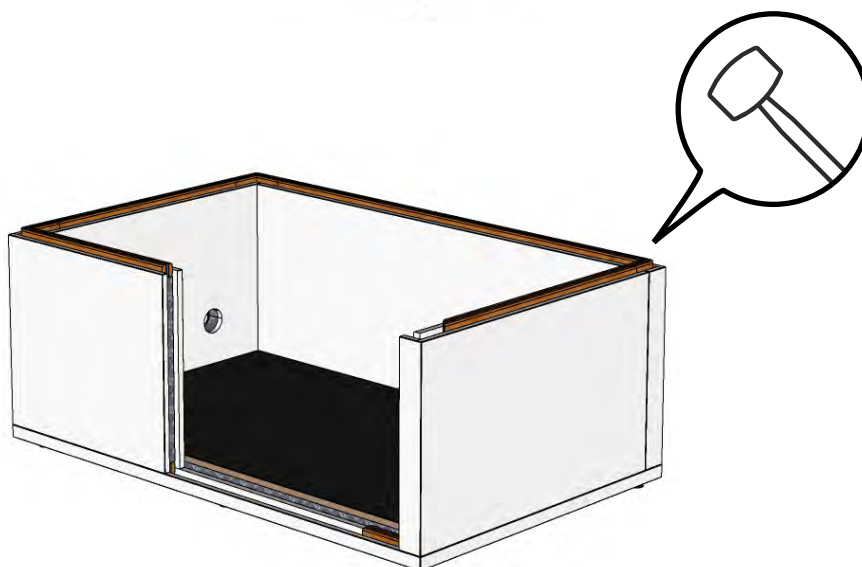
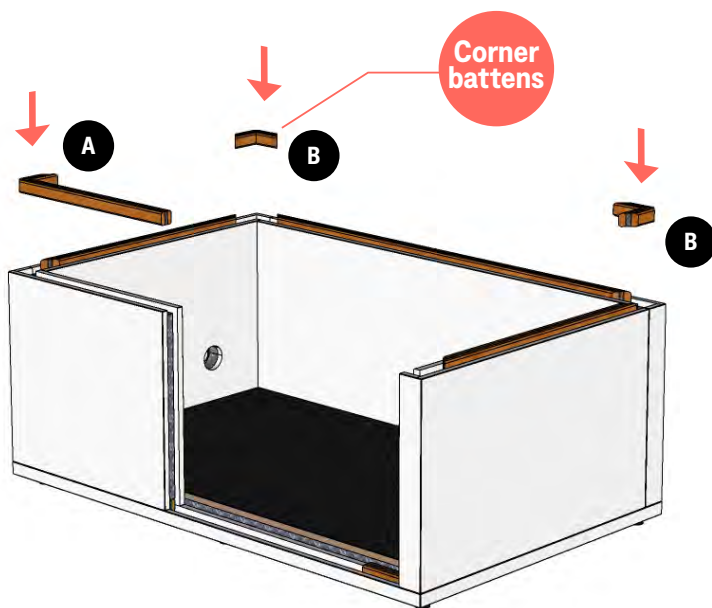
- **A:** Longest corner goes to the left of the door.
- **B:** Shorter ones go on the back corners.
- **C:** Second longest goes to the right of the door.

⚠ **Studiobricks One XXL don't uses "A" battens. In instead of this, XXL model uses 1 "B" batten + 1 horizontal batten.**

Now we will place **1 corner batten type A** (joining A1 and A2 bricks) in the frontside; and **2 corner battens type B** (joining A2, A3 and A4 bricks) in the backside as shown in the image.

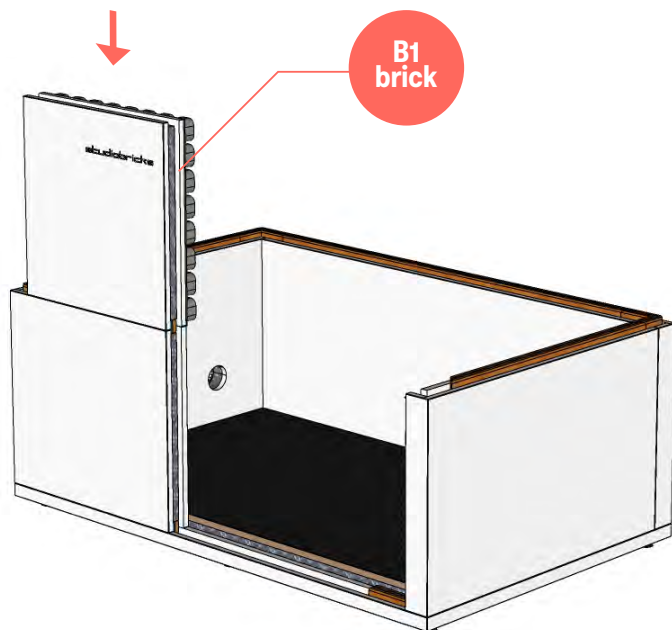
We will put the corner batten type C later.

⚠ **Adjust securely with a rubber mallet.**





# Assembly



## Level B:

Now we can start building level B.

**⚠ Make sure dowels fit perfectly. On this floor it is very important to fit the brick completely straight so as not to force them.**

## B1 brick:

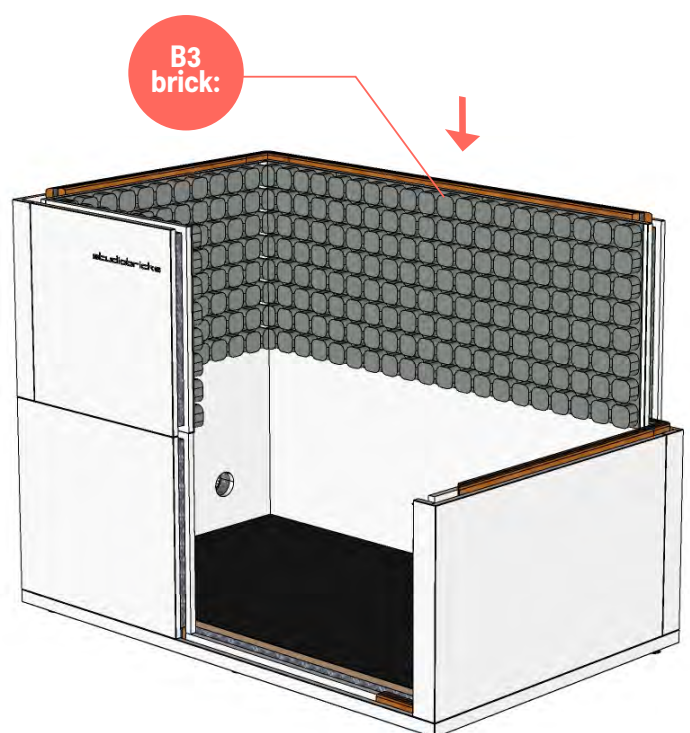
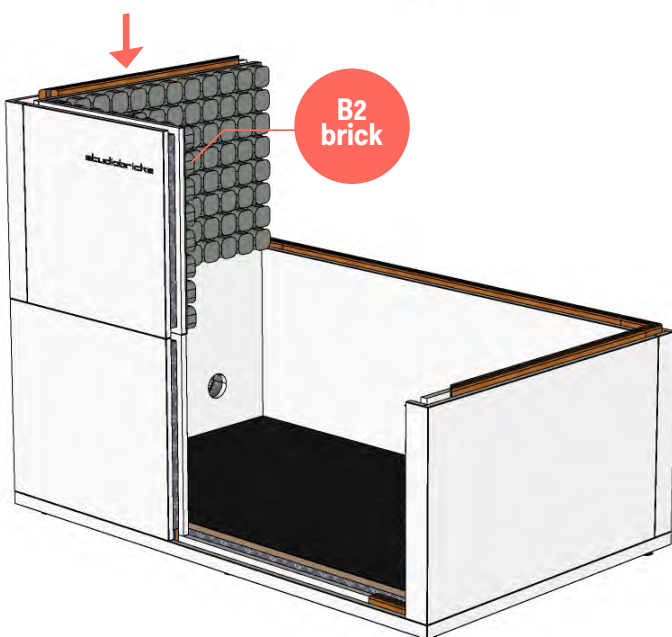
Start with the **B1** brick. Place it on the left side of the entrance door as indicated by the image. You can now continue building the walls.

## B2 brick:

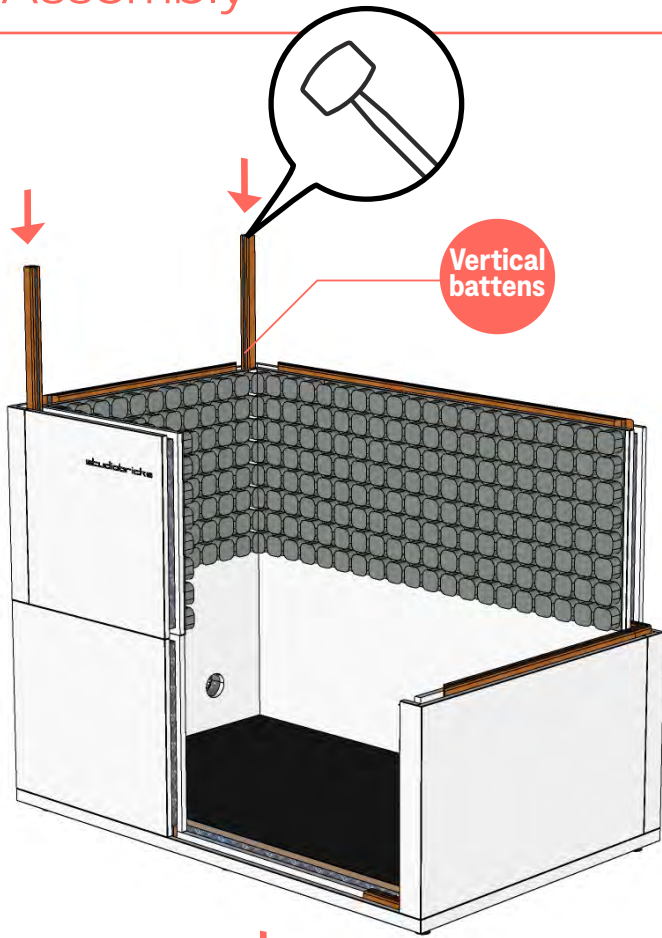
Place brick **B2** as seen in the image to the left, fitting it with the B1 brick.

## B3 brick:

Place brick **B3** as seen in the image, fitting it with the B2 brick.



# Assembly



## Vertical battens:

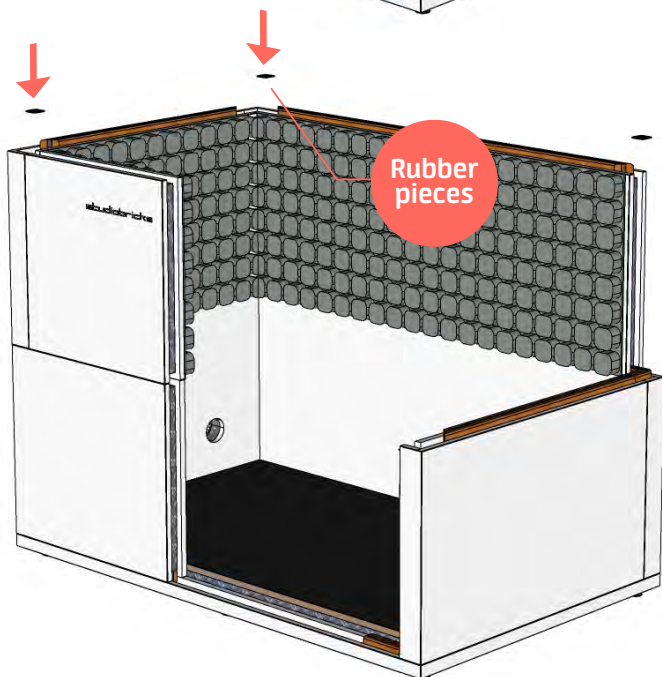
Insert the **2 vertical battens** between B1, B2 and B3 bricks as seen in the image on the left.

⚠ Adjust securely with a rubber mallet.

⚠ The battens should be inserted with the middle line pointing in the same direction as the wall.

## Self-adhesive rubber pieces:

Remove the paper that protects the adhesive from 2 pieces of rubber. Then, place the **self-adhesive rubber pieces** covering the visible part of the batten.

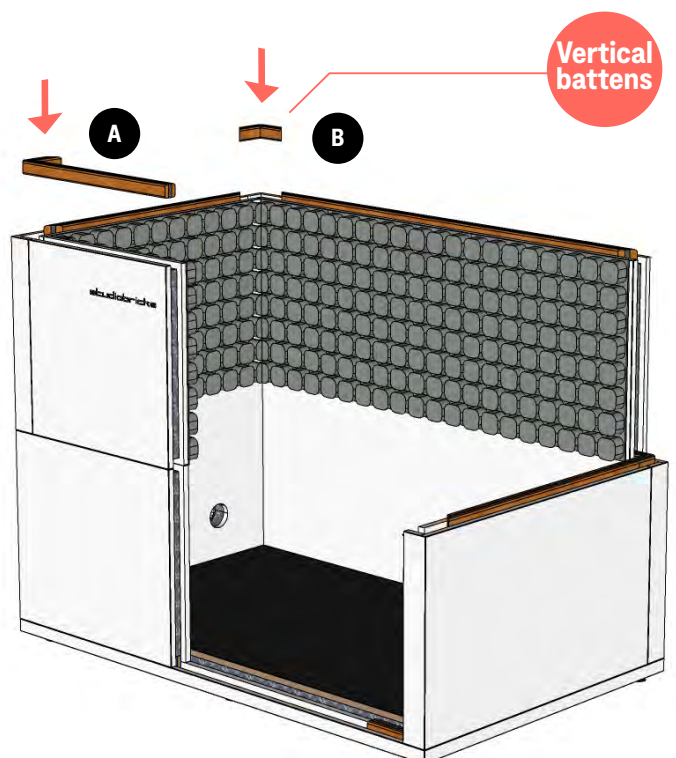


## Corner battens:

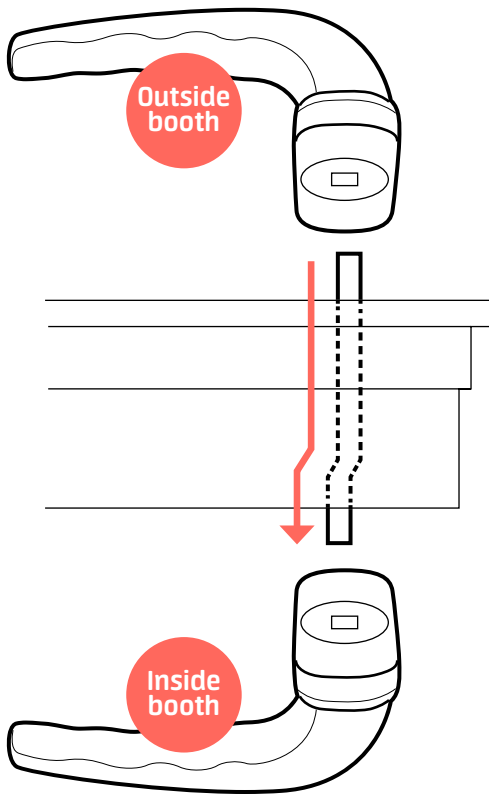
Now we will place **1 corner batten type A** (joining B1 and B2 bricks) in the frontside; and **1 corner batten type B** (joining B1 and B2 bricks) in the backside as shown in the image.

⚠ Studiobricks One XXL don't uses "A" battens. In instead of this, XXL model uses 1 "B" batten + 1 horizontal batten.

⚠ Adjust securely with a rubber mallet.



# Assembly



## Door:

**⚠ Door handle must be first installed before the rest of the booth due to safety reasons as the door should remain closed during the assembly.**

## Assembly of the door handle:

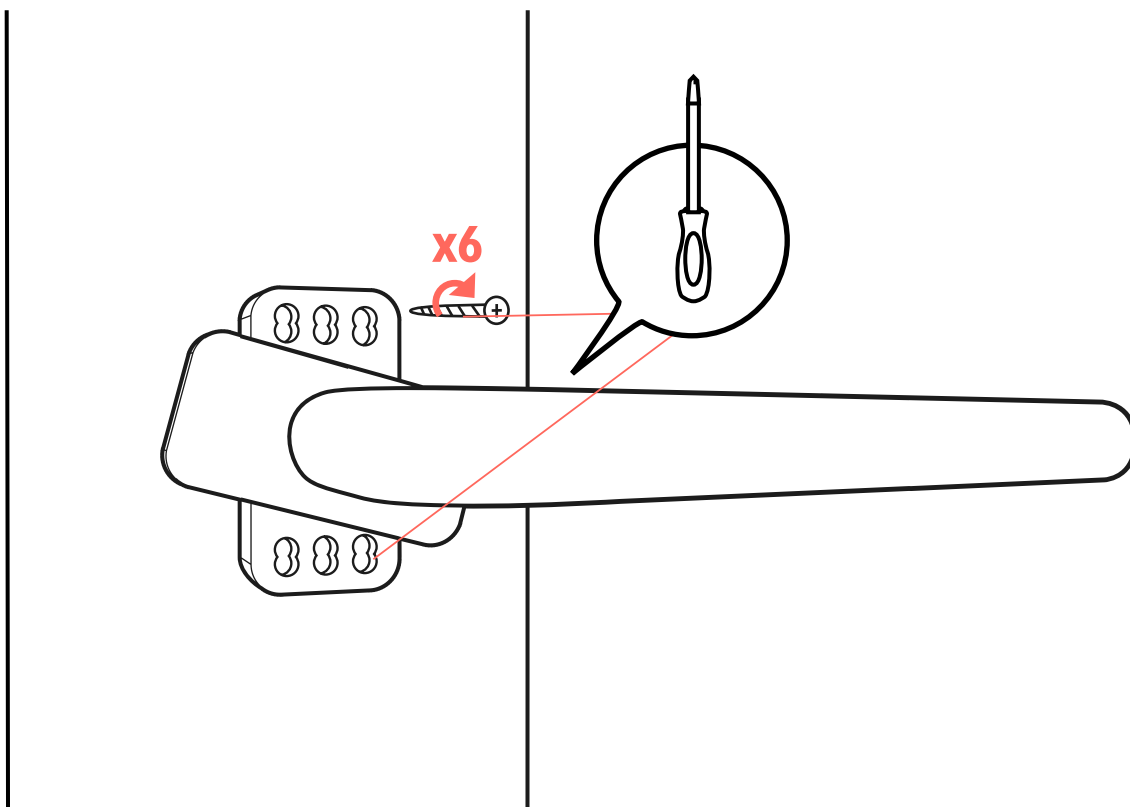
**⚠ We recommend that you use a manual screwdriver to avoid possible scratches on the door frame.**

**⚠ Assemble the inner handle first**

The short side of the metal bar should be facing inward as seen in the picture.

Once the interior handle is attached, it can now be screwed into the door frame. Place the screws in the ends of the holes, both the top 3 and the bottom 3.

Now you just have to place the handle on the outside side

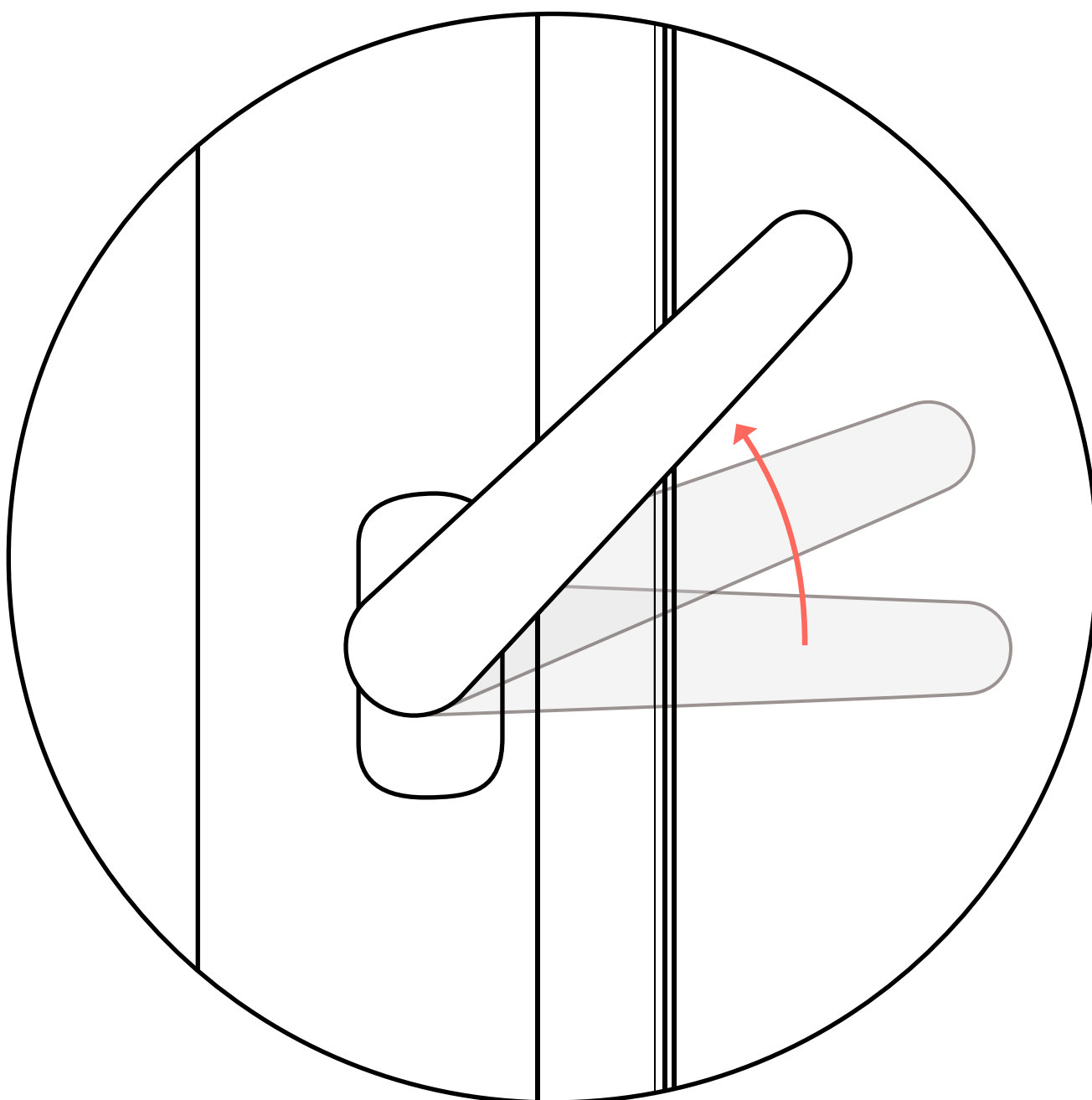


## Assembly

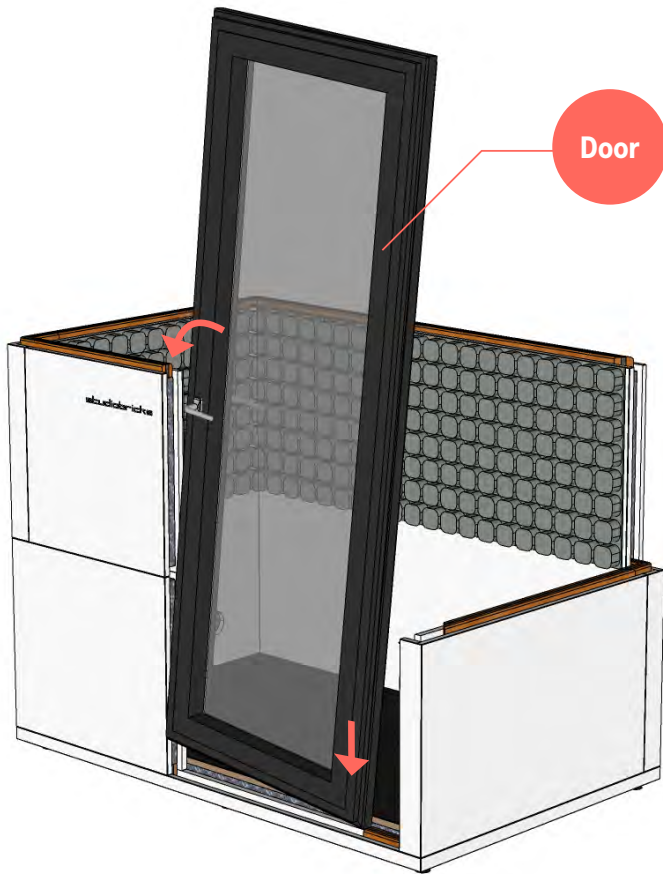
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### Acoustic sealing:

⚠ Once installed, to get the best possible insulation the handle must be turned up.



# Assembly



## Door installation:

⚠️ As the door is very heavy we recommend assistance for this step. At least one operator should be inside during installation of the door.

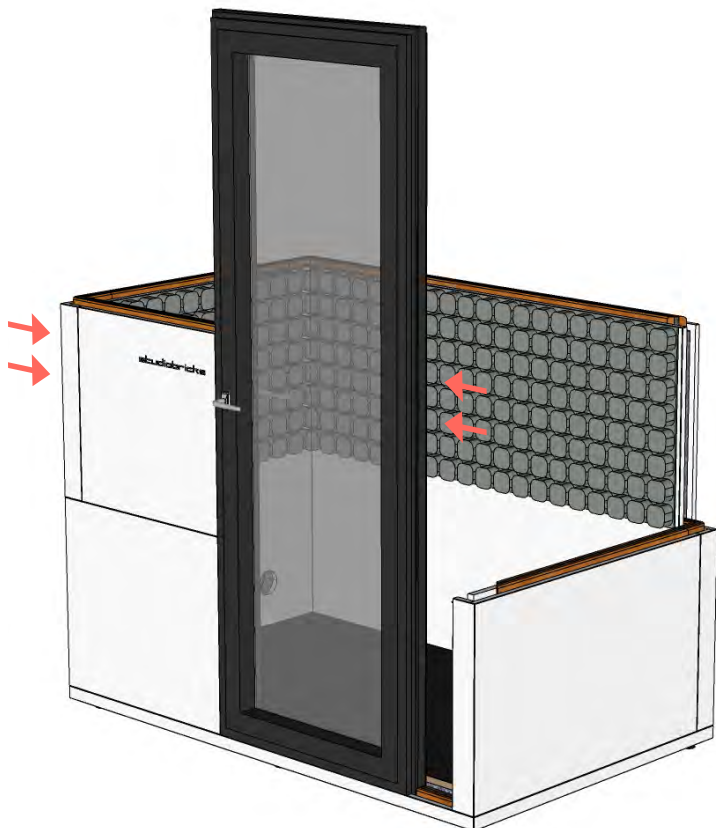
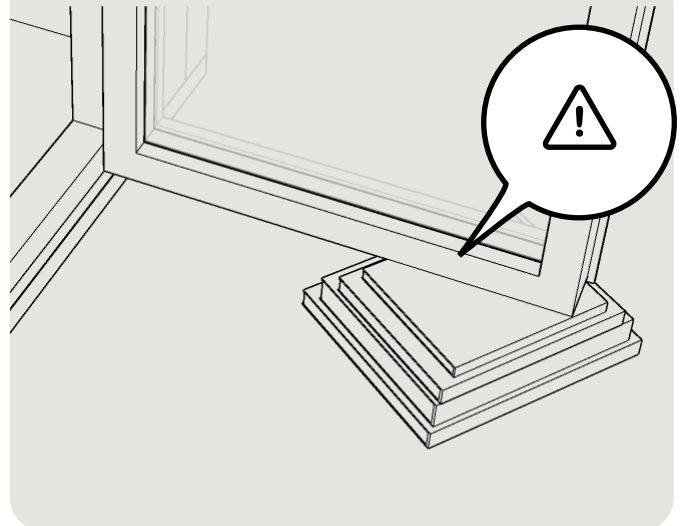
The next step is to place the **door**.

While an operator holds the left side of the booth, present the door and drop it until it fits perfectly. Use a rubber mallet if needed for a perfect fit.

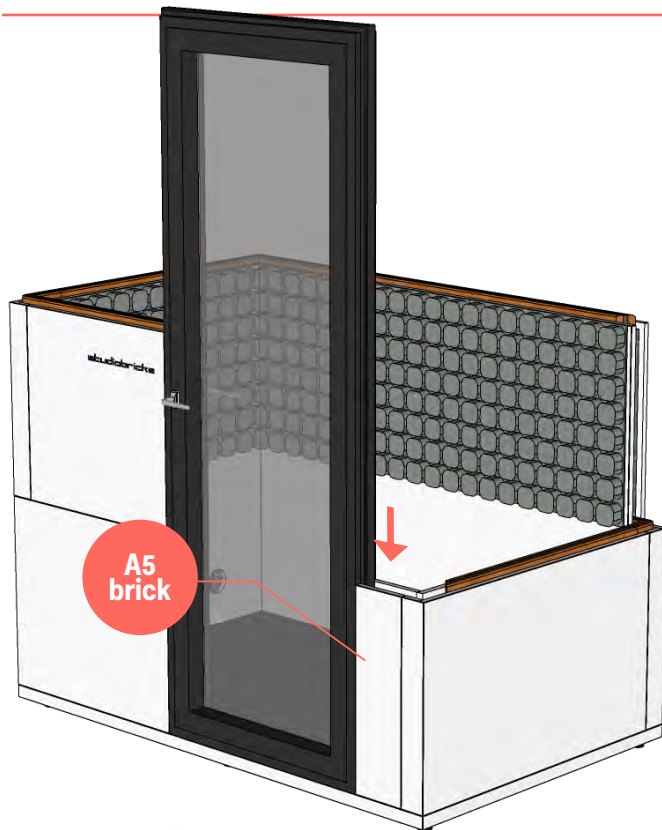
⚠️ Adjust securely with a rubber mallet.

⚠️ Be very careful not to open the door while the cabin is unfinished.

⚠️ If there is no other option than to open the door during assembling because you install the cabin between walls, open it very carefully and level the weight of the door leaf by shimming it with a thickness of about 9cm. Some books, for example.



# Assembly



## A5 brick:

Place brick **A5** as seen in the image to the left, fitting it with the A4 brick and the door. Now level A is complete.

## Vertical battens:

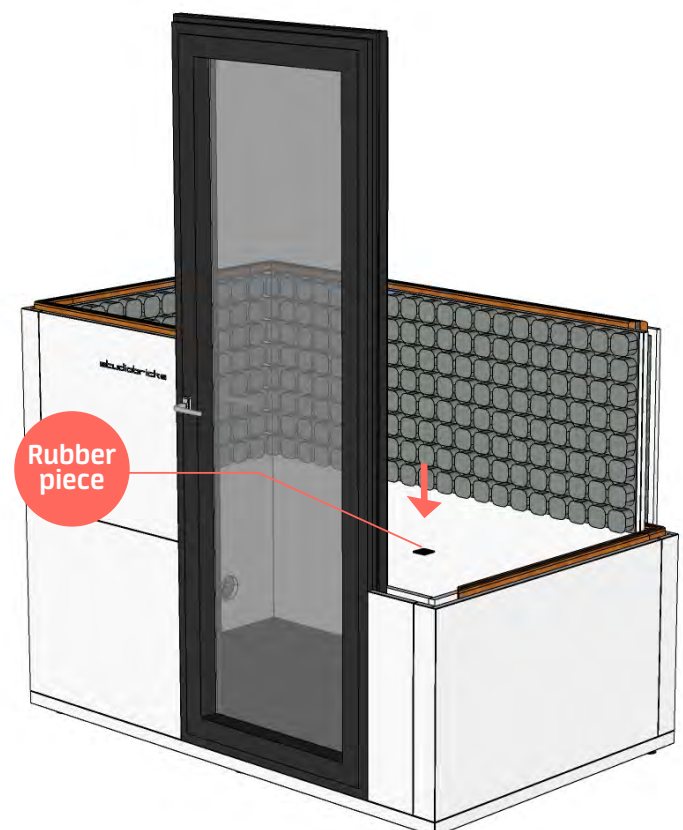
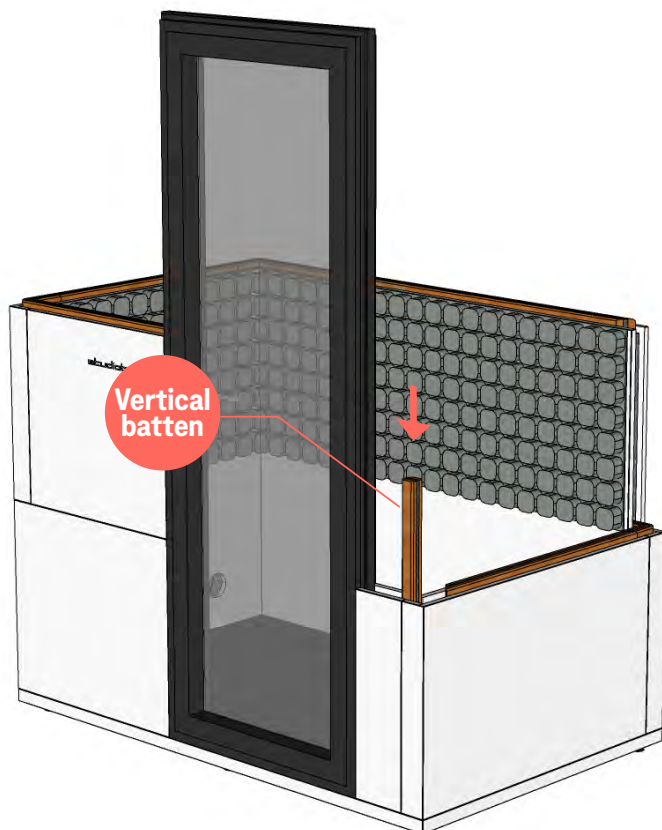
Insert the **vertical battens** between A4 and A5 bricks as seen in the image on the left.

⚠ **Adjust securely with a rubber mallet.**

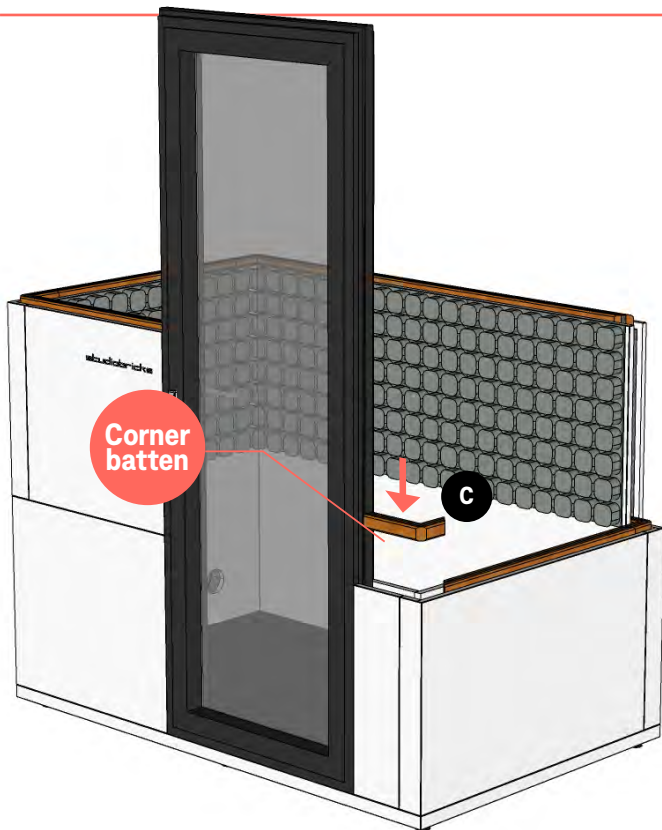
⚠ **The battens should be inserted with the middle line pointing in the same direction as the wall.**

## Self-adhesive rubber piece:

Remove the paper that protects the adhesive from piece of rubber. Then, place the **self-adhesive rubber piece** covering the visible part of the batten.



# Assembly



## Corner batten:

Now we will place **1 corner batten type C** (joining A4 and A5 bricks) in the frontside as shown in the image.

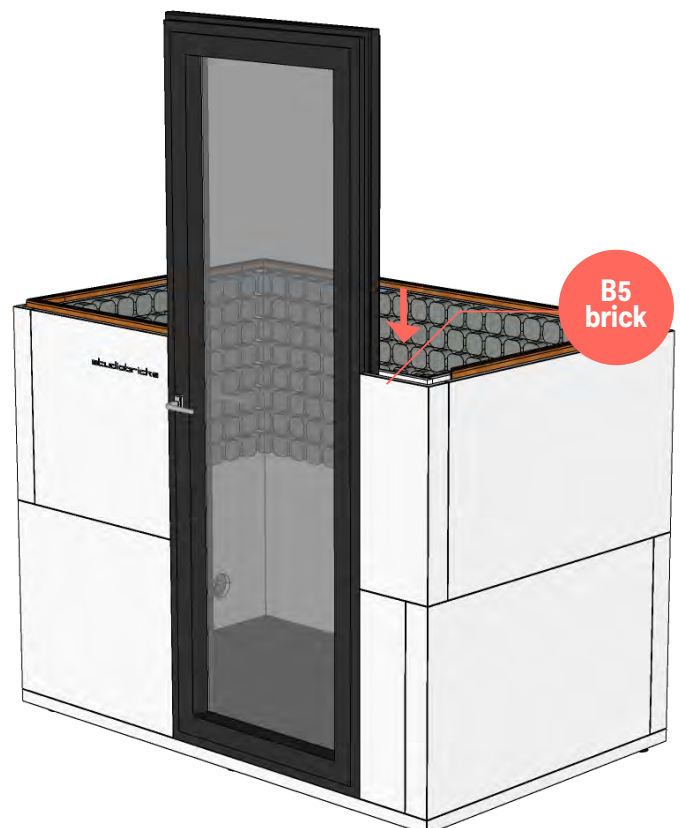
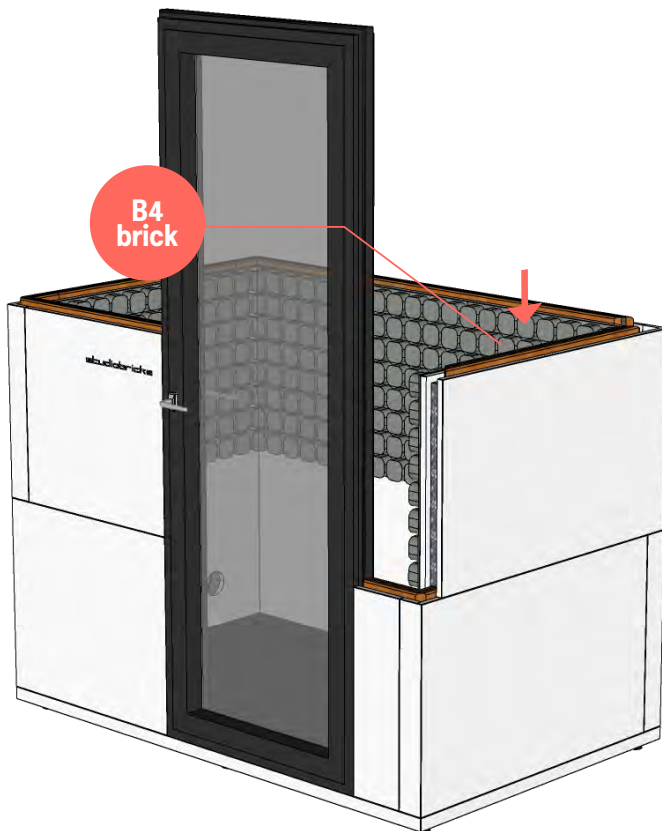
**⚠ Adjust securely with a rubber mallet.**

## B4 brick:

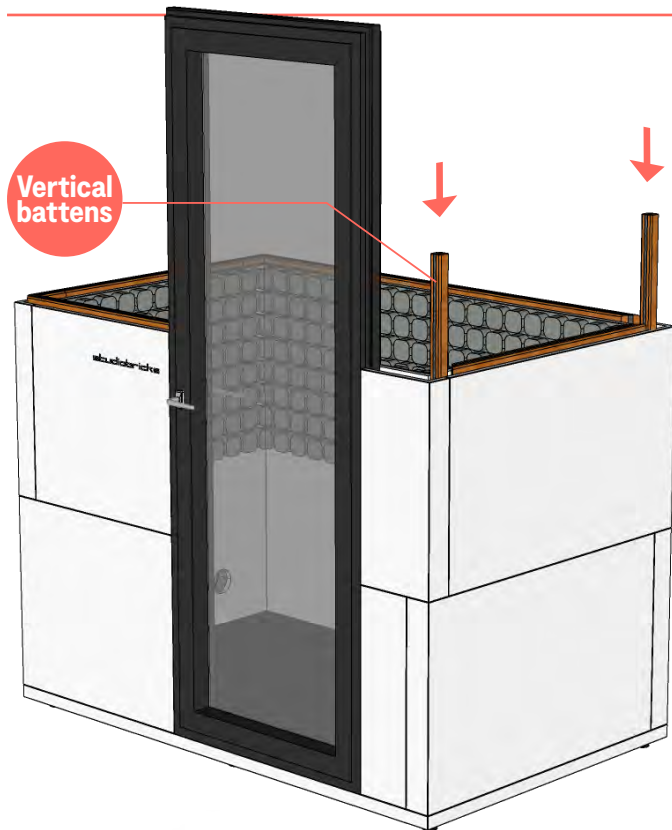
Place brick **B4** fitting it with the B3 brick.

## B5 brick:

Place brick **B5** fitting it with the B4 brick and the door.



# Assembly



## Vertical battens:

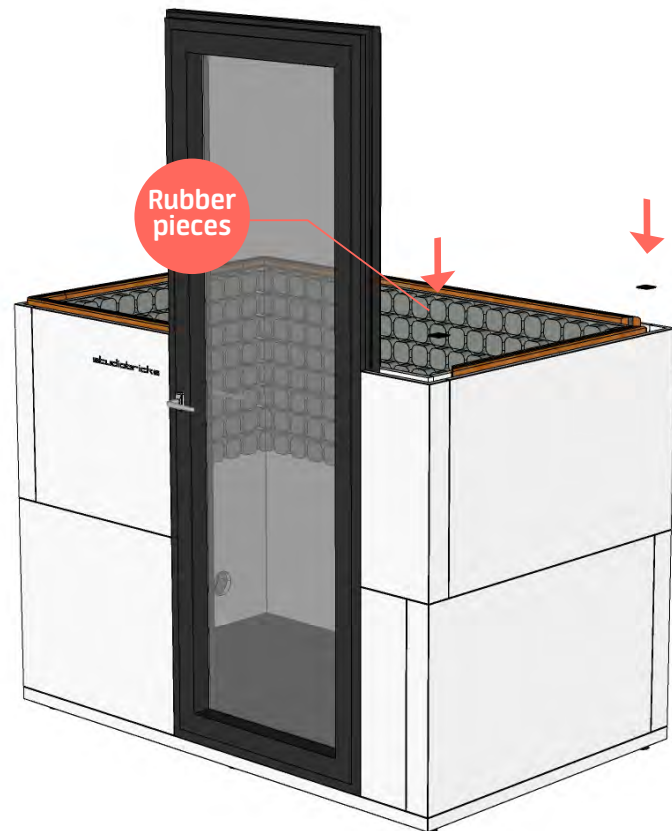
Insert the **vertical battens** between B4 and B5 bricks as seen in the image on the left.

⚠ Adjust securely with a rubber mallet.

⚠ The battens should be inserted with the middle line pointing in the same direction as the wall.

## Self-adhesive rubber pieces:

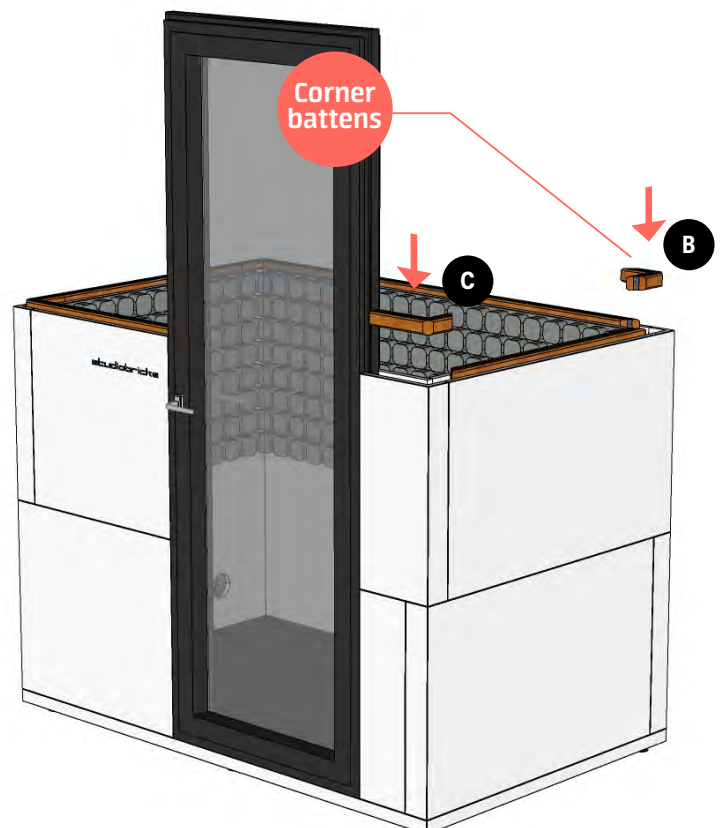
Remove the paper that protects the adhesive from 4 pieces of rubber. Then, place the **self-adhesive rubber pieces** covering the visible part of the battens.



## Corner battens

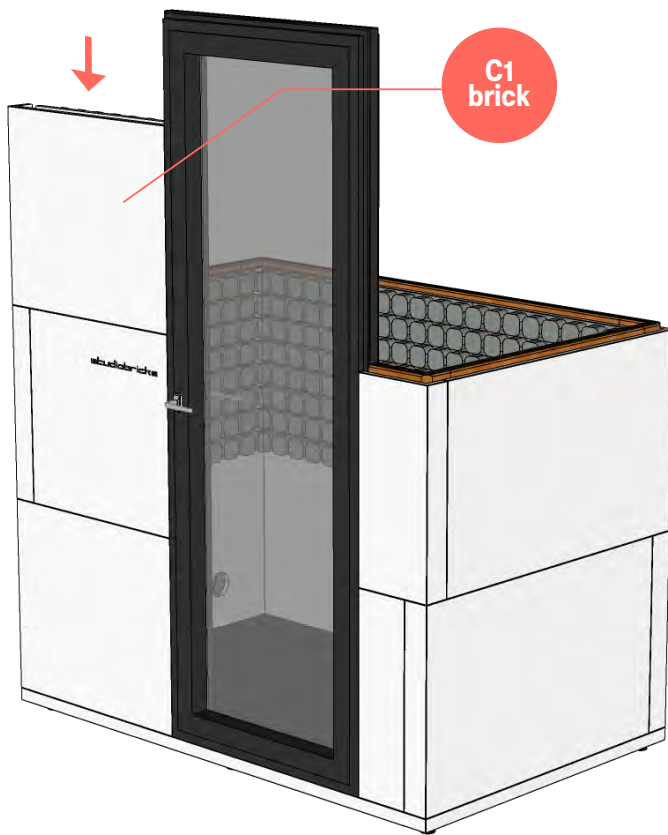
Place **1 corner batten type B** (joining B3 and B4 bricks) in the backside and **1 corner batten type C** (joining B4 and B5 bricks) as shown in the image.

⚠ Adjust securely with a rubber mallet.





# Assembly



## Level C:

Now we can start building level C.

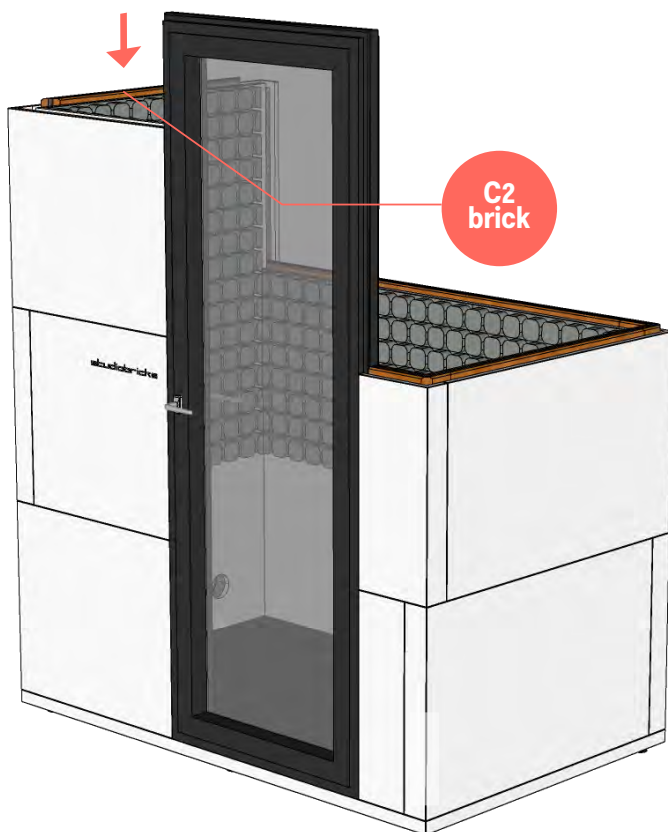
**⚠ Make sure dowels fit perfectly. On this floor it is very important to fit the brick completely straight so as not to force them.**

## C1 brick:

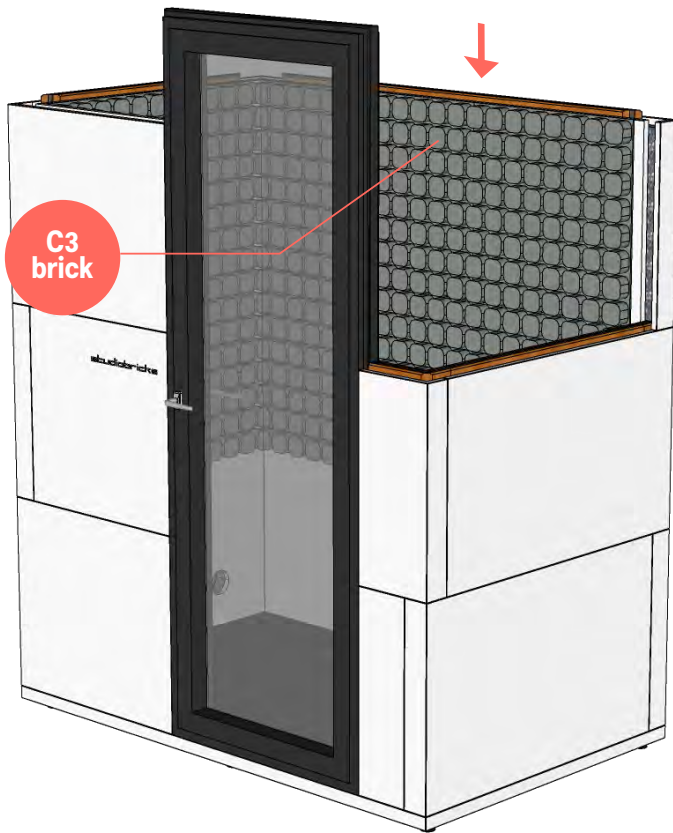
Start with the **C1** brick. Place it on the left side of the entrance door as indicated by the image. You can now continue building the walls.

## C2 brick:

Place brick **C2** as seen in the image to the left, fitting it with the C1 brick.



# Assembly

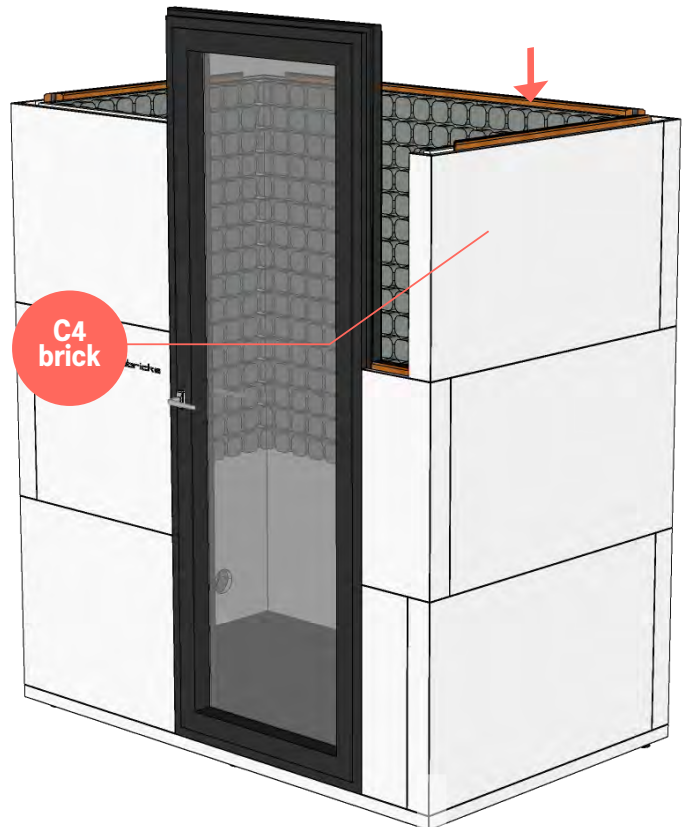


## C3 brick:

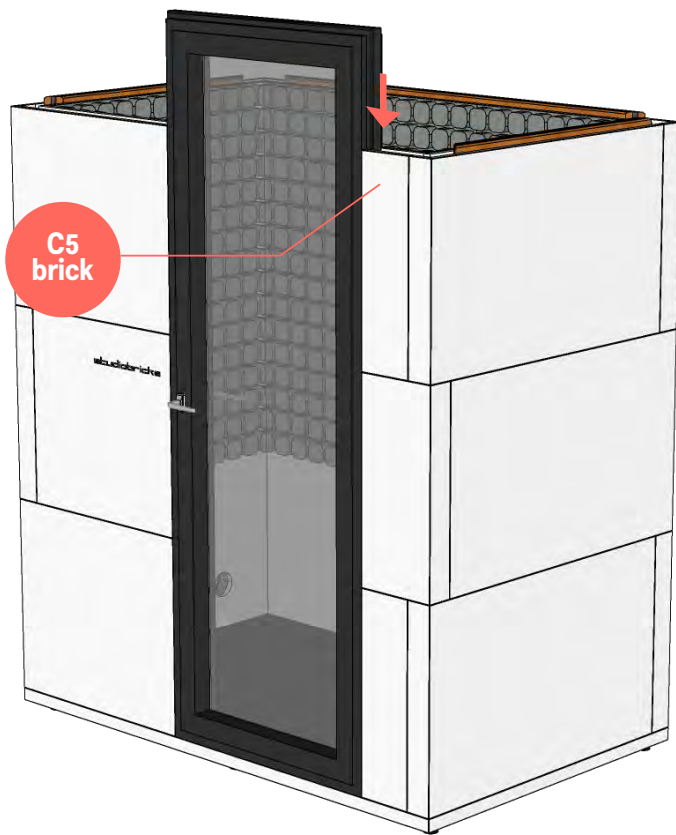
Place brick **C3** as seen in the image, fitting it with the C2 brick.

## C4 brick:

Place brick **C3** as seen in the image, fitting it with the C2 brick.



# Assembly



## C5 brick:

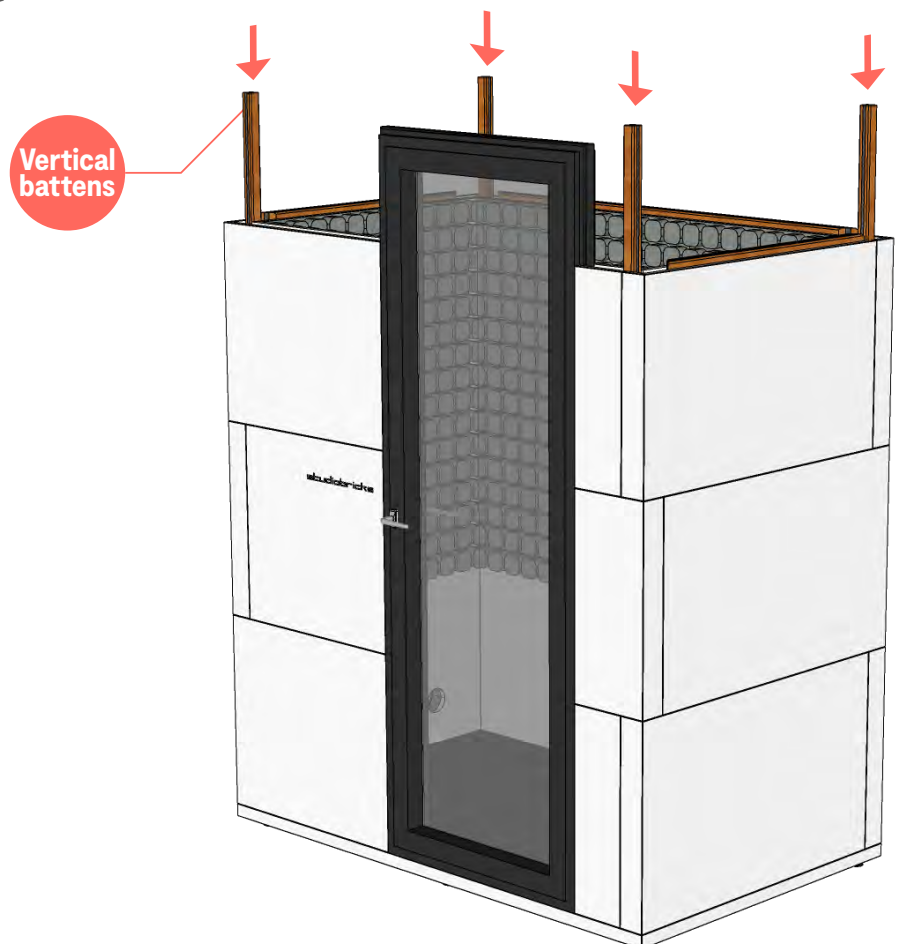
Place brick **C5** fitting it with the C4 brick and the door.

## Vertical battens:

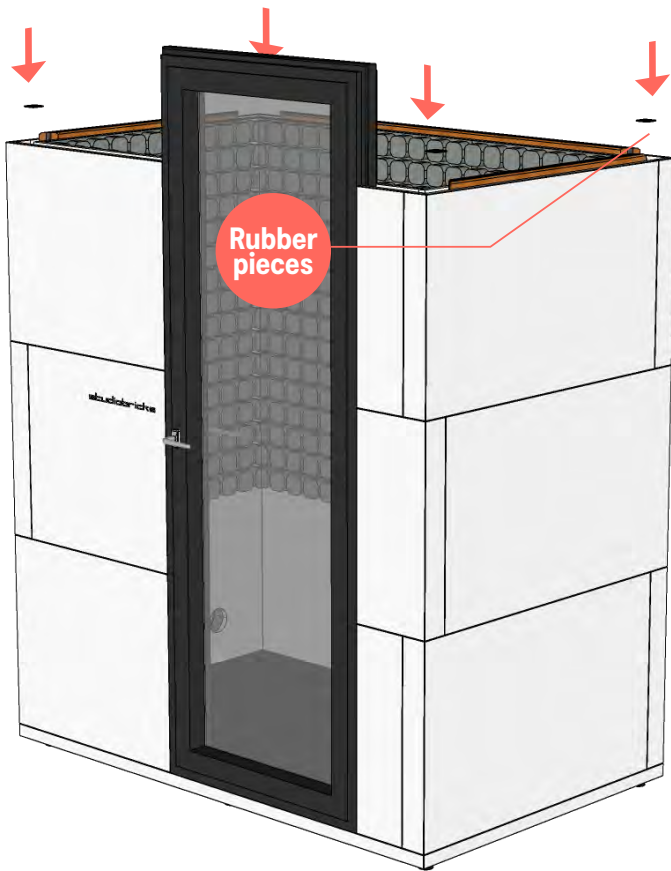
Insert the **4 vertical battens** on level C as seen in the image on the left.

⚠ **Adjust securely with a rubber mallet.**

⚠ **The battens should be inserted with the middle line pointing in the same direction as the wall.**



# Assembly



## Self-adhesive rubber pieces:

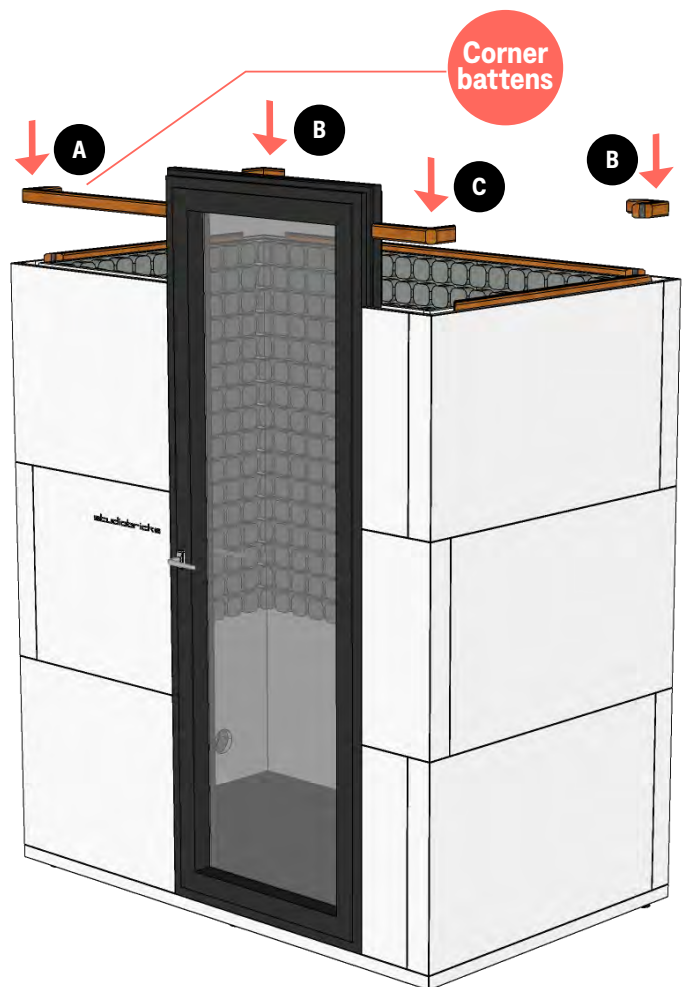
Remove the paper that protects the adhesive from 4 pieces of rubber. Then, place the **self-adhesive rubber pieces** covering the visible part of the battens.

## Corner battens

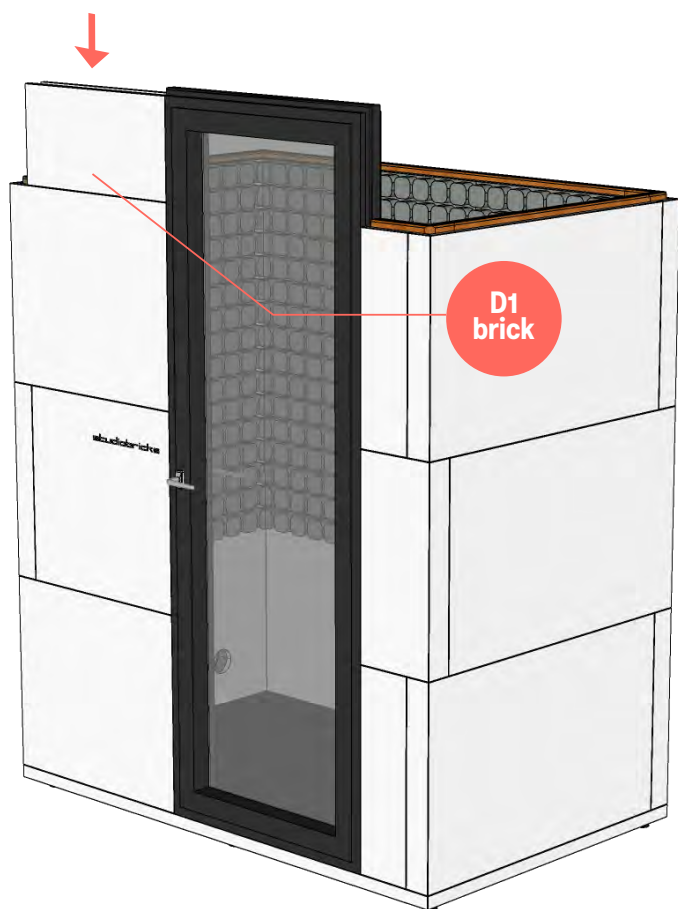
Place the **corner battens** (joining all bricks on level C) as shown in the image.

⚠ **Studiobricks One XXL don't uses "A" battens. In instead of this, XXL model uses 1 "B" batten + 1 horizontal batten.**

⚠ **Adjust securely with a rubber mallet.**



# Assembly

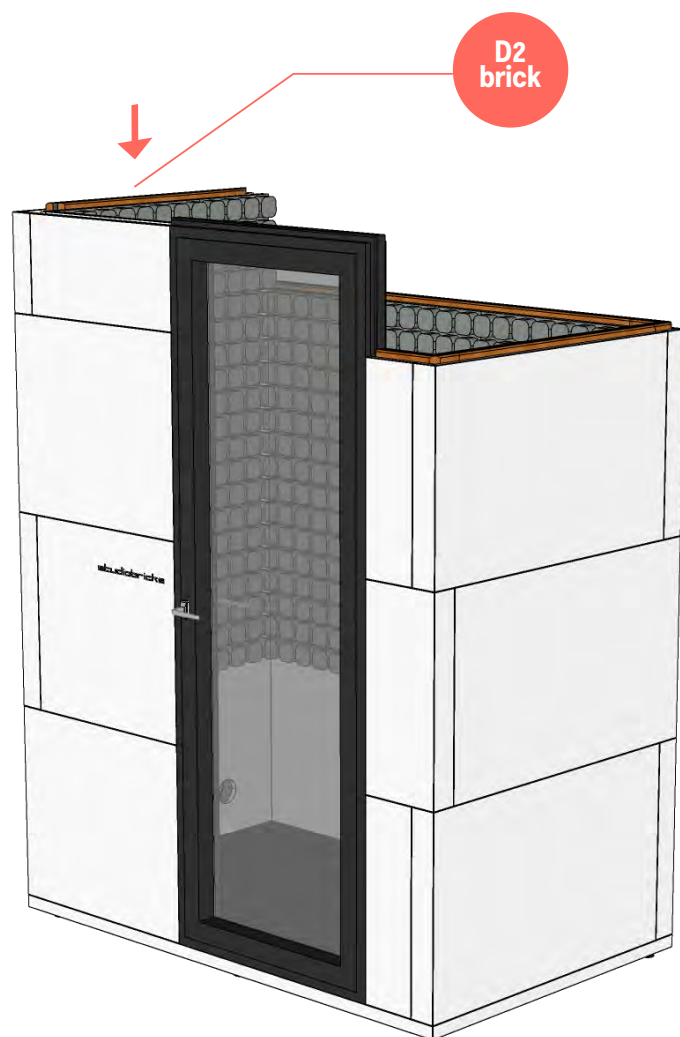


## D1 brick:

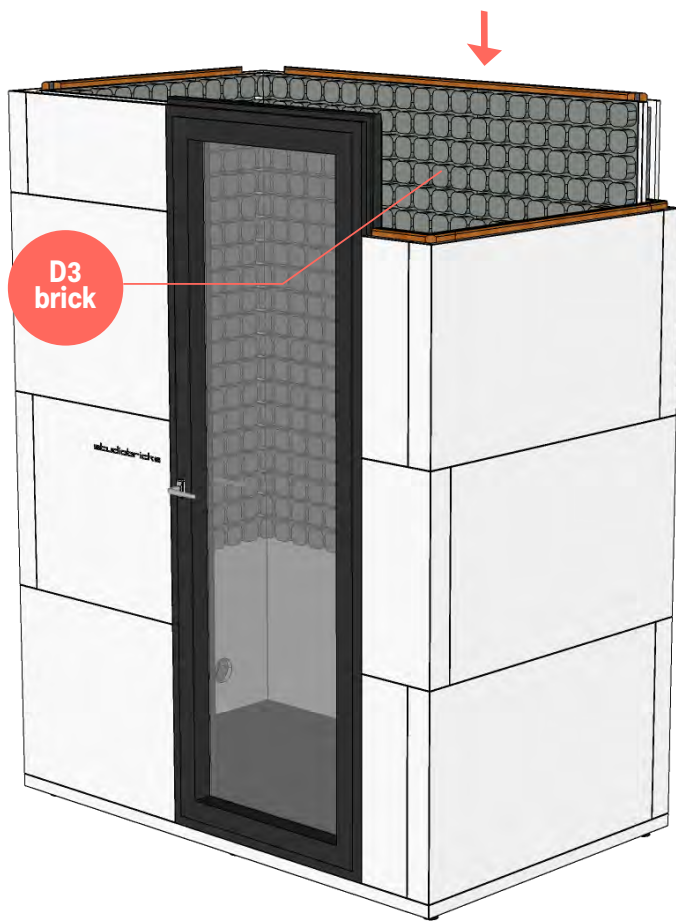
Place brick **D1** fitting it with the C1 brick and the door.

## D2 brick:

Place brick **D2** fitting it with the D1 brick.



# Assembly

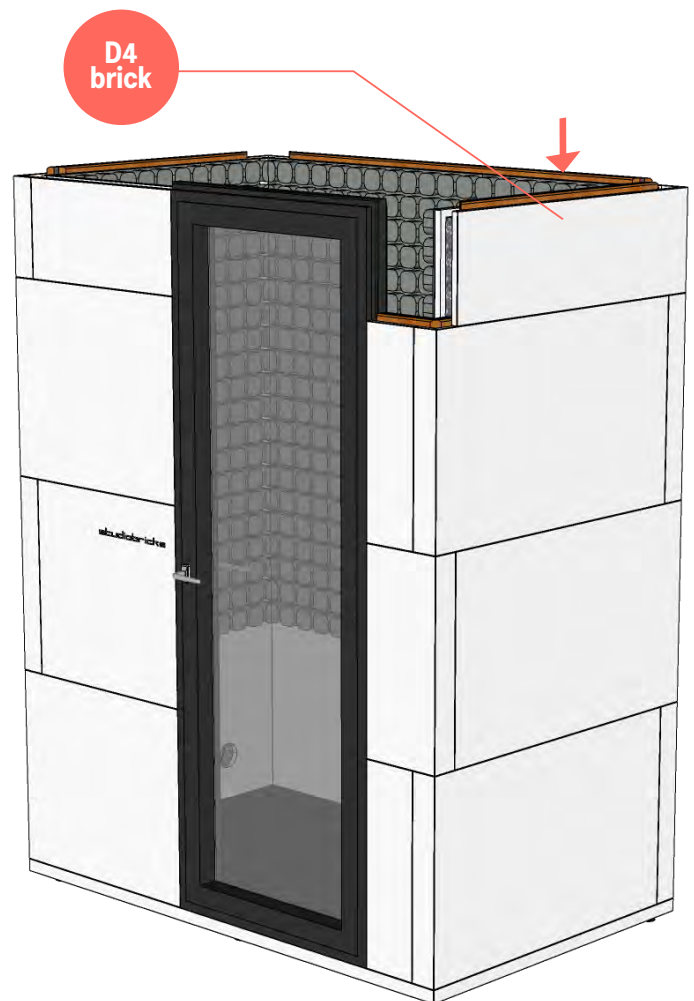


## D3 brick:

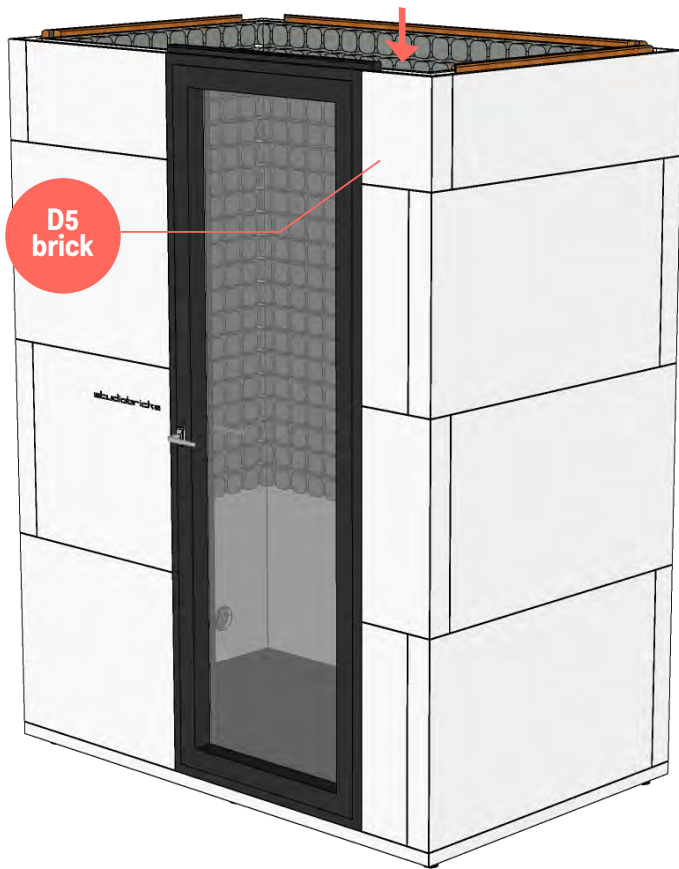
Place brick **D3** as seen in the image, fitting it with the D2 brick.

## D4 brick:

Place brick **D4** as seen in the image, fitting it with the D3 brick.



# Assembly



## D5 brick:

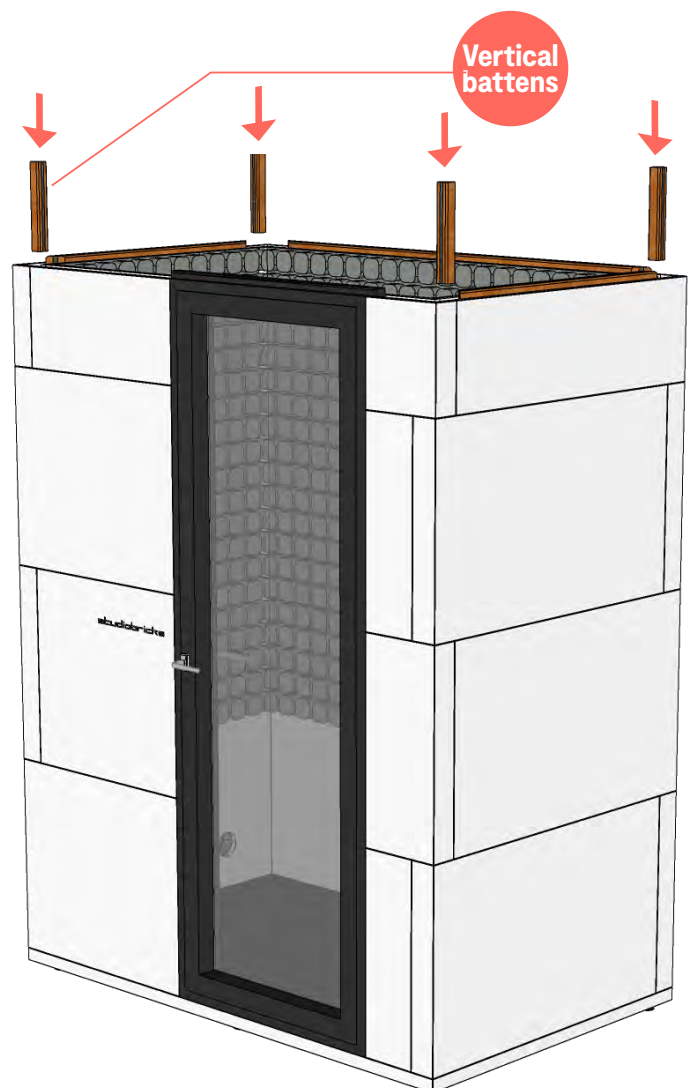
Place brick **D5** fitting it with the D4 brick and the door.

## Vertical battens:

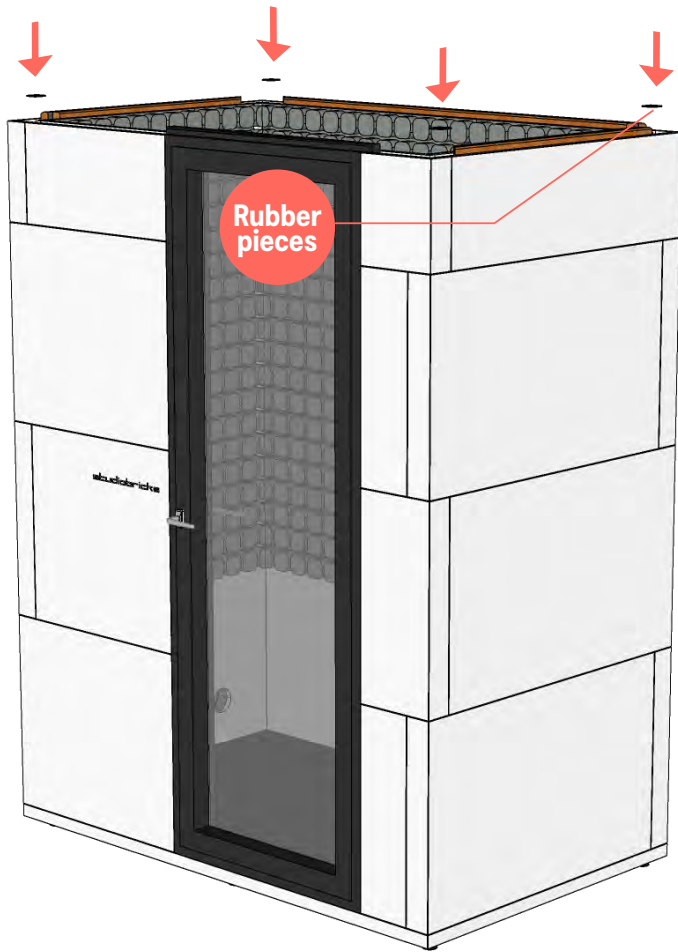
Insert the **vertical battens** on level D as seen in the image on the left.

⚠ **Adjust securely with a rubber mallet.**

⚠ **The battens should be inserted with the middle line pointing in the same direction as the wall.**



# Assembly



## Self-adhesive rubber pieces:

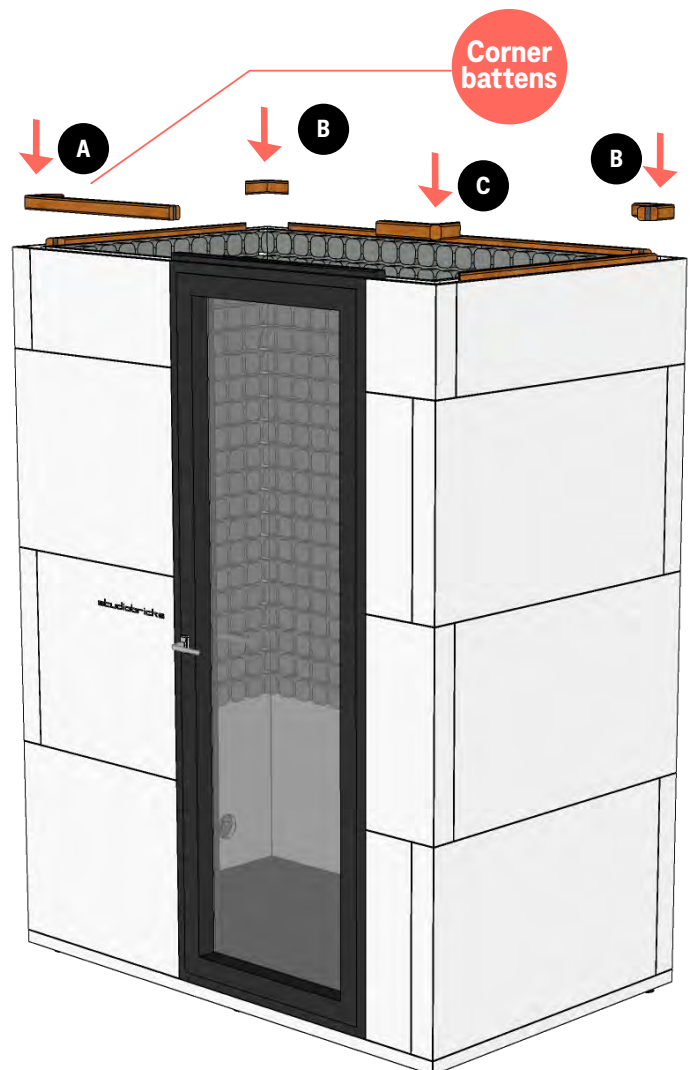
Remove the paper that protects the adhesive from 4 pieces of rubber. Then, place the **self-adhesive rubber pieces** covering the visible part of the battens.

## Corner battens

Place the **corner battens** (joining all bricks on level D) as shown in the image.

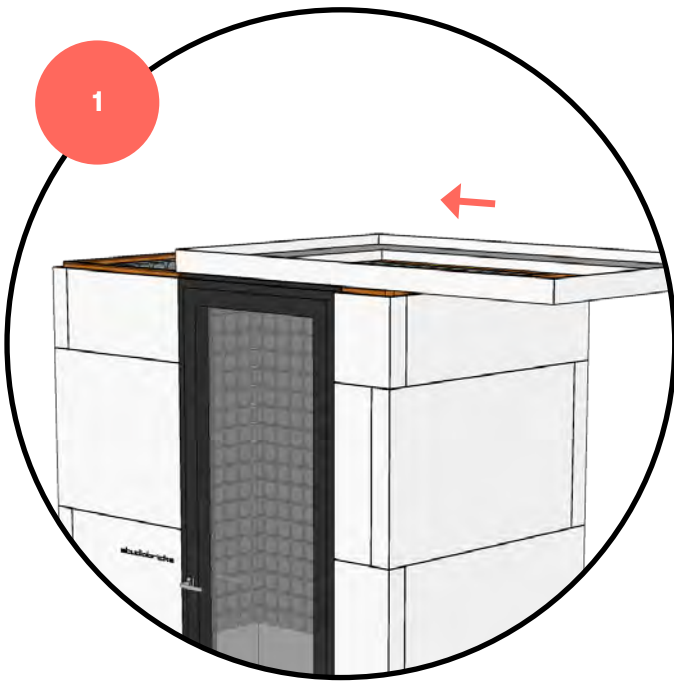
⚠ **Studiobricks One XXL don't uses "A" battens. In instead of this, XXL model uses 1 "B" batten + 1 horizontal batten.**

⚠ **Adjust securely with a rubber mallet.**





# Assembly



## Roof ring:

With the help of one or more persons, position the **roof ring** on top of the D bricks. Carefully slide it into position and press until the battens snap into place.

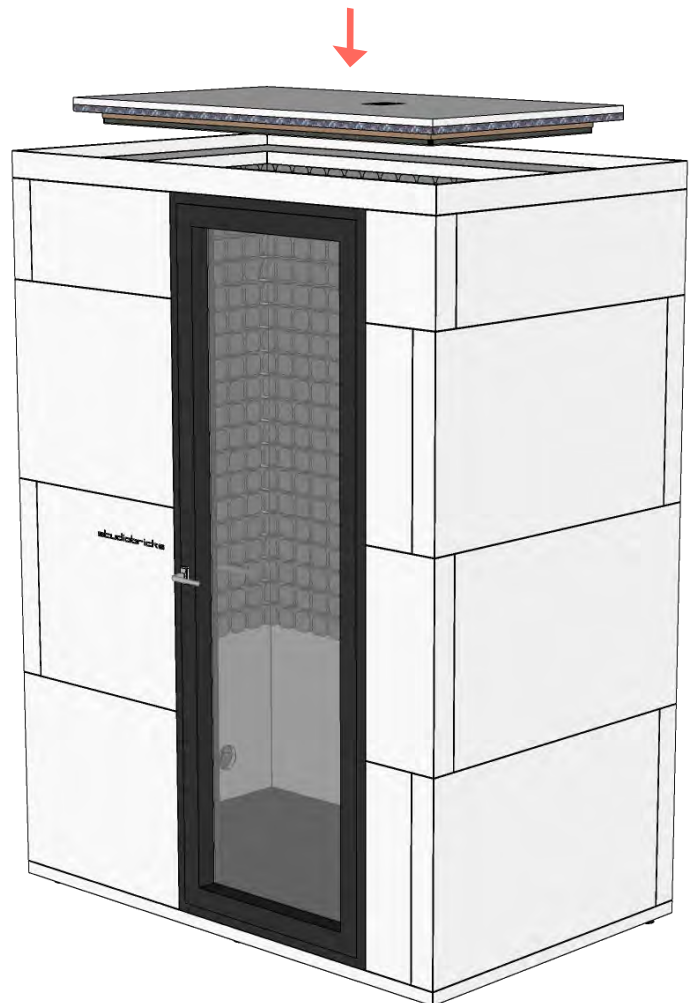
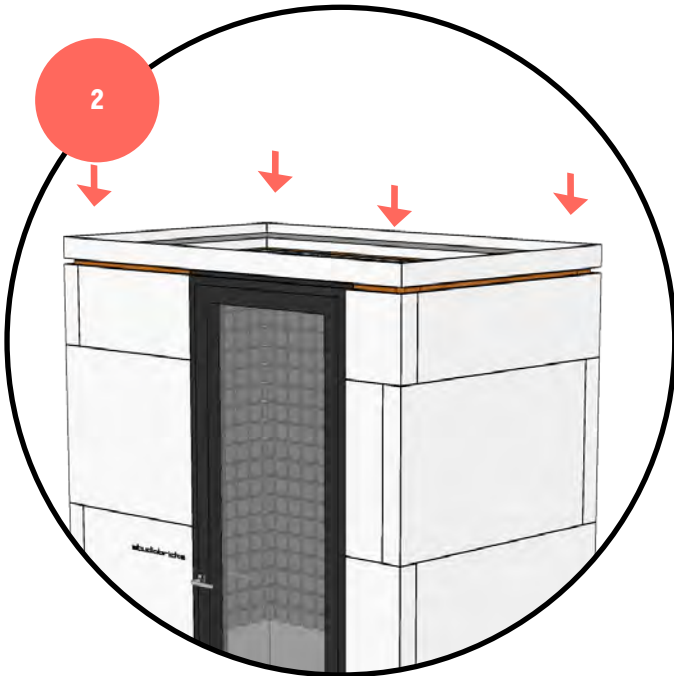
⚠ **Adjust securely with a rubber mallet.**

## Roof:

With the help of one or more persons, carefully place the **roof** in the ring gap.

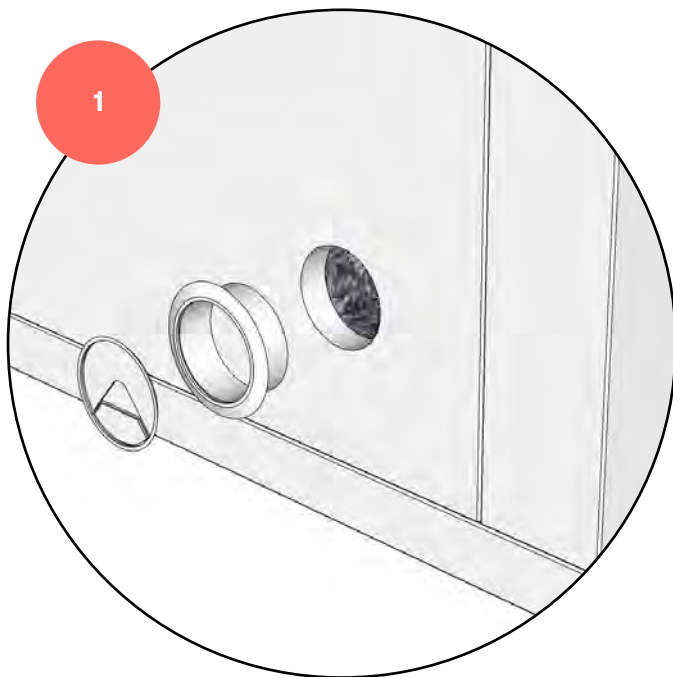
⚠ **The ceiling absorber is very delicate. Be very careful when handling it and avoid sliding, rubbing or pinching it with the ceiling ring.**

⚠ **For optimal airflow, we recommend placing the interior vent on the opposite side of the vent kit.**



# Assembly

## 2.6 Finishing

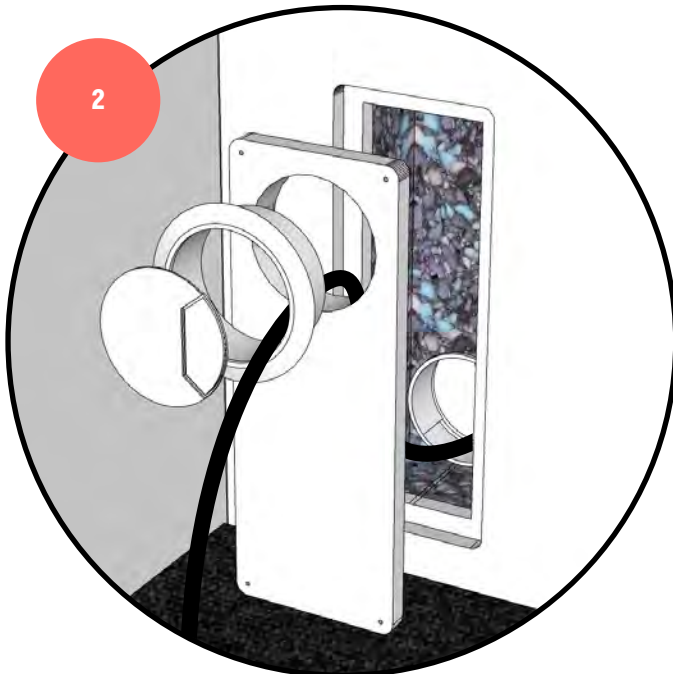


### Cable port:

**1 - outside A2 brick:** First put in the trim cable gland into the cable port hole. It's located outwards A2 brick.

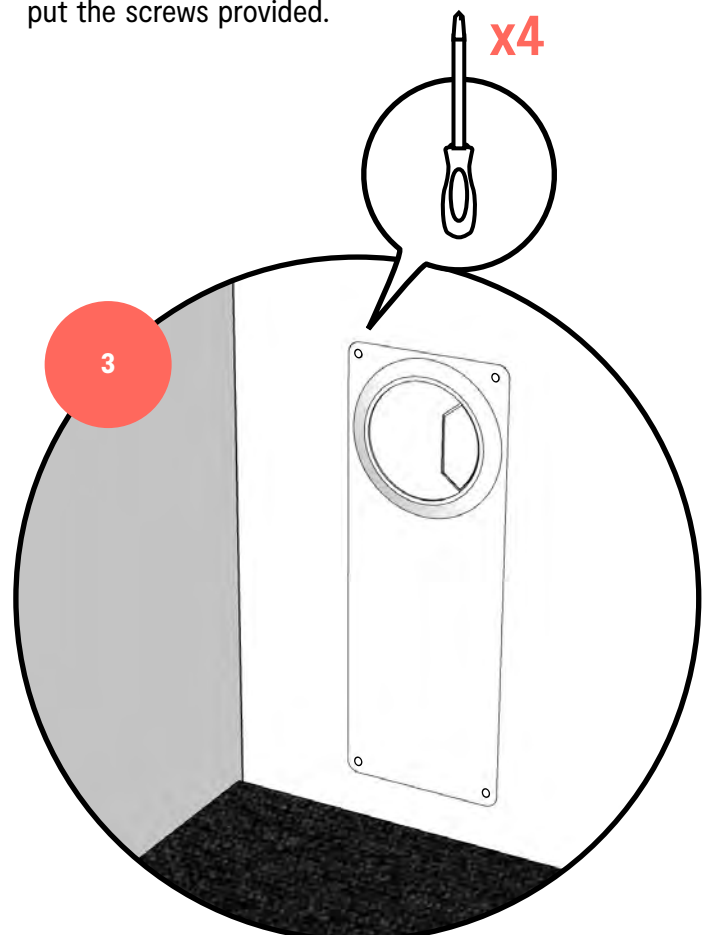
Remove the cap from the trim cable gland. Put it back once the cable is passed by pressing until you hear a click.

**⚠ You might need the rubber hammer to get it fully into the hole.**

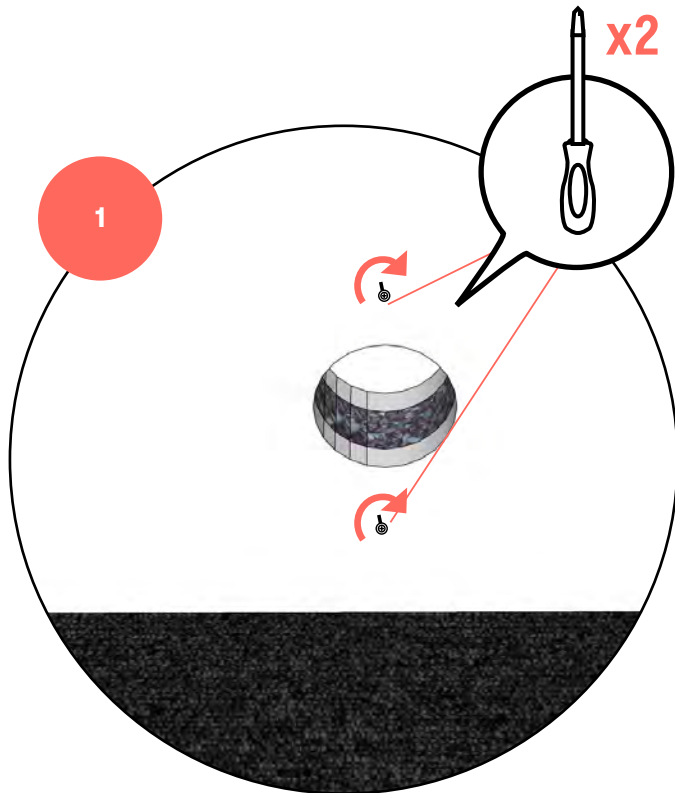


**2 - inside A2 brick:** Then pull the cable of the triple socket through the panel port (A2 brick) and through the trim cable gland, as you can see on figure 2.

**3 - inside A2 brick:** Before inserting the tunnel plate, cover the conduit with the piece of acoustic foam. Then screw the tunnel plate with the trim cable gland on top. There are pilot holes to show you where to put the screws provided.



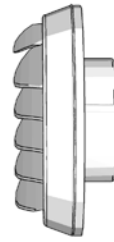
# Assembly



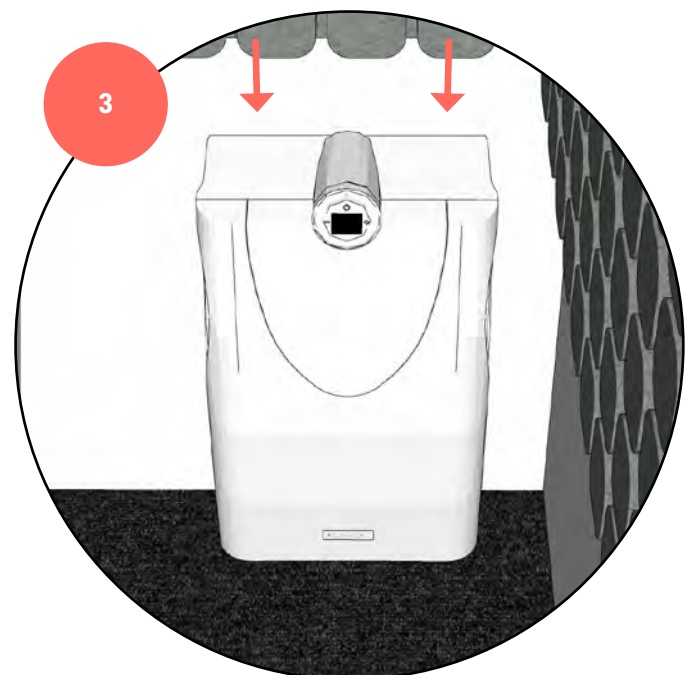
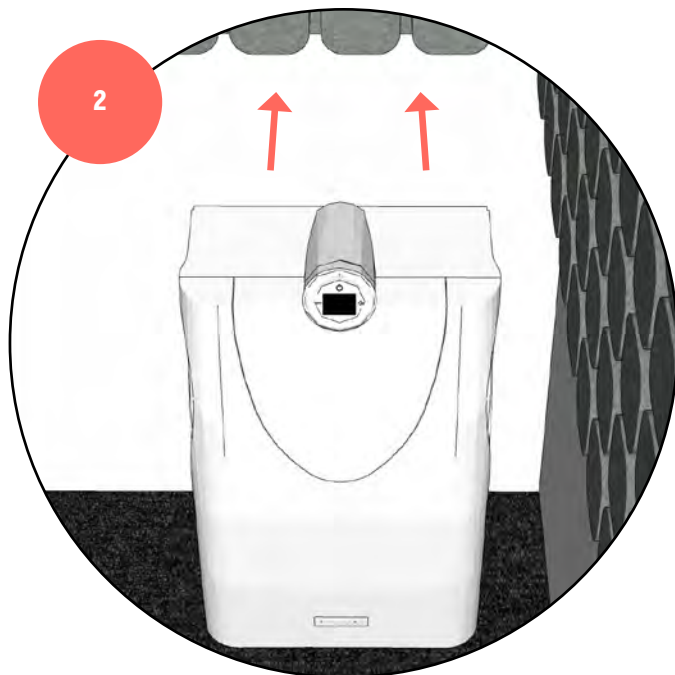
## Ventilation kit:

The **ventilator** sits inside the booth. To install it put the two provided screws into the holes and tighten them leaving half a centimetre stand out.

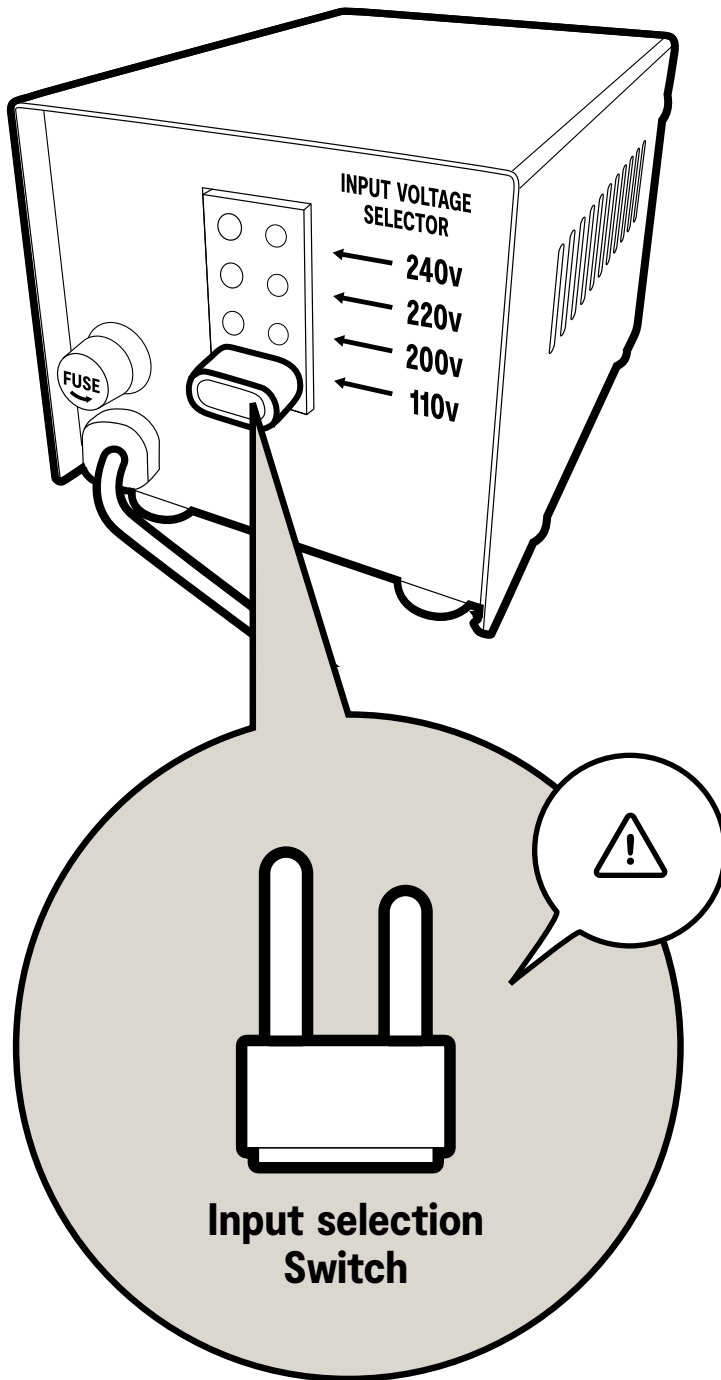
Fix the ventilator to the wall.



The small white air vent sit outside the A2 brick. It fits easily.



# Assembly



## Voltage transformer (USA only):

If you are a customer from the U.S. you will find a **voltage transformer** to be able to connect the ventilation kit to 110V.

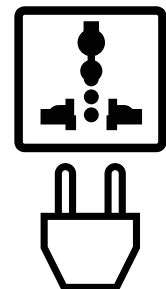
You have to configure its input and output parameters following this steps:

- 1: Switch the input selection switch in the back of the transformer to 110V.
- 2: Use the 220V outlet ONLY in the front to step up the voltage.
- 3: Plug the voltage transformer to your wall outlet.
- 3: Press the ON/OFF switch in the front of the transformer to "ON" position and LED light will illuminate.

4: Plug (horizontally) the ventilation unit into the voltage transformer.

⚠ **Connect the ventilation plug horizontally, not vertically.**

⚠ **We recommend placing the voltage transformer outside the booth.**



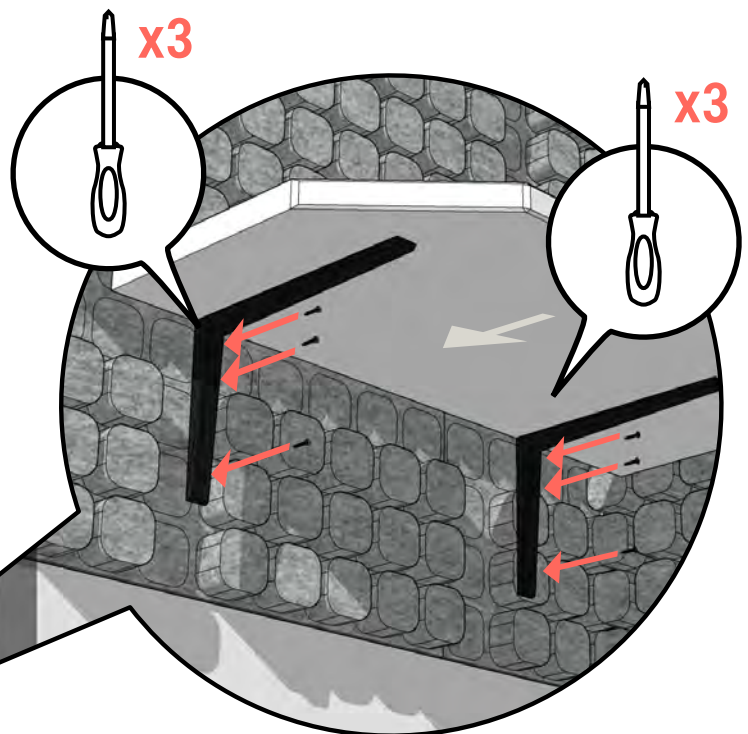
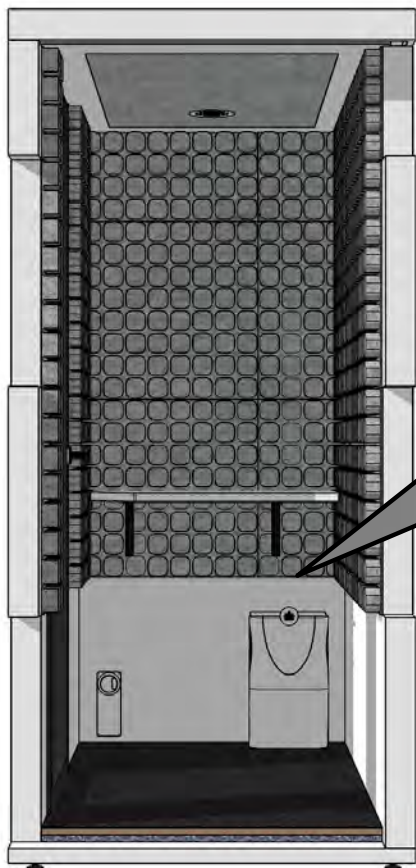
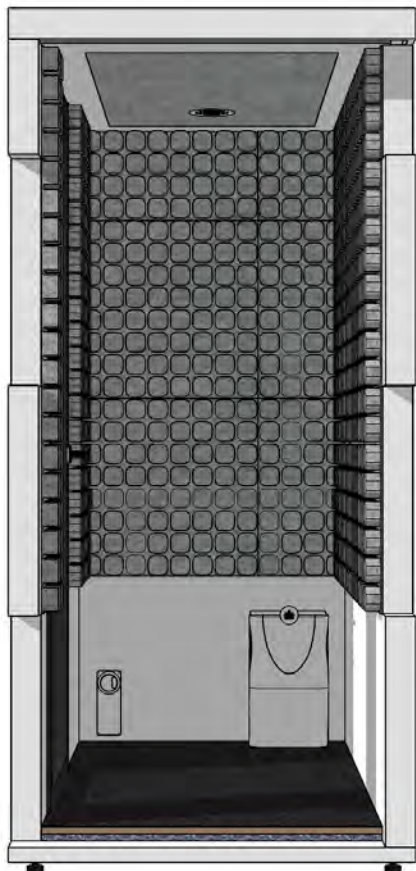
# Assembly

## Mounting the additional table without hinges (for VO Edition package option or desk as an option):

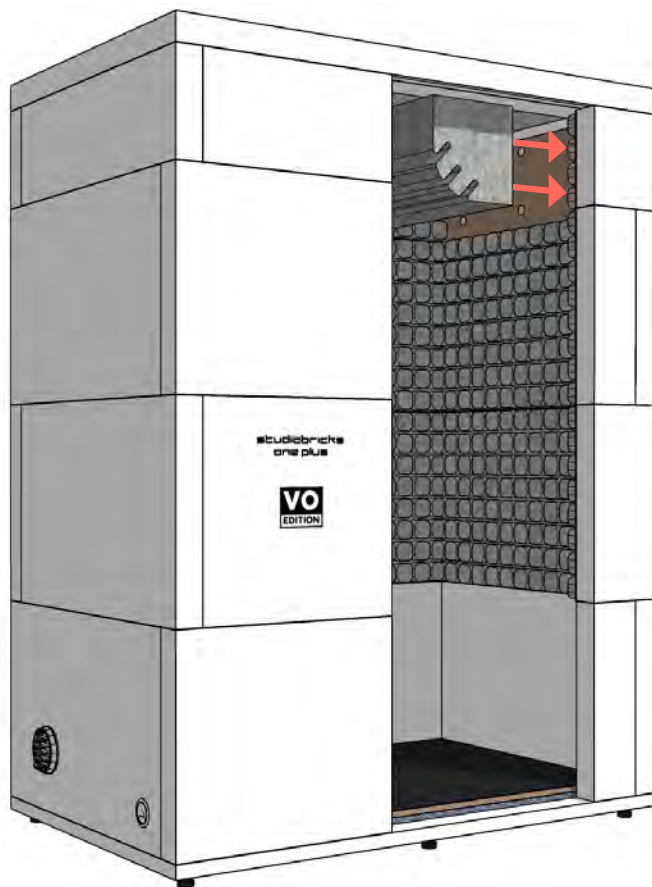
If you have bought the **additional table** or the VO Edition package you will see that there is a gap in the absorbers of the A2 brick that clearly indicate the position of the table.

The table comes with the brackets mounted on the tabletop.

Simply snap it into place by matching the holes in the brick with those in the brackets. Once in place, use the provided screws (x6) to screw it to the brick.



## Assembly

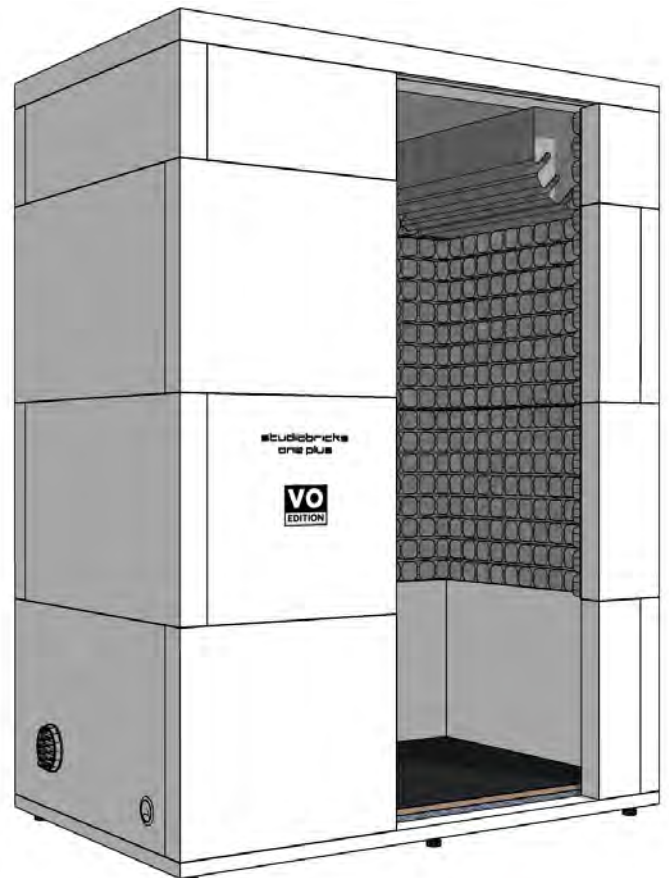


### Mounting the additional Bass Trap (VO edition and as an extra):

If you ordered the **additional Bass Trap** or the VO Edition pack you will see that there is a gap in the absorbers of the D4 brick that clearly indicate its position.

The Bass Trap comes with a hook and loop fastener strip attached. On the D4 brick you will find the matching fasteners. Simply snap it into place by matching the gap in the brick. Once in place, press so that it is well fixed.

If you purchased your booth without a Bass Trap and decide to install one later, you will have to remove the absorber from the D4 brick using a flat screwdriver to pry and release the clips.



## Assembly

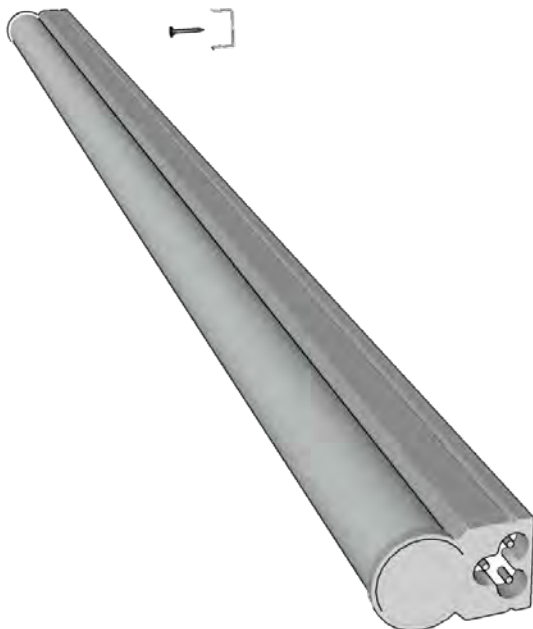
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### LED light:

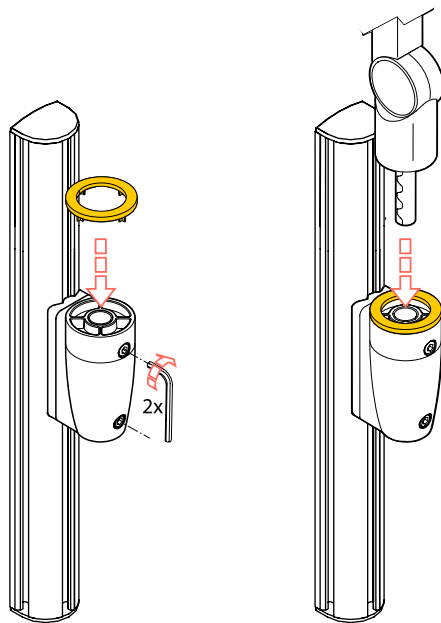
Fix the led light with the double-sided tape supplied or clips (clips are in the bottom of the led light box). We suggest you place it on the ceiling ring or on the aluminum door frame (vertical or horizontal).

The switch cable is supplied separately (you will find it in the small box). Connect the cable to the led light. You will find the triple connector at one end of the light.

A good way to hide the cable is to pass it through the absorbers to the outlet or the cable tunnel.



# Assembly



## How to install the wall pole and pole halter on a Studiobricks One Plus/XXL (for VO Edition):

Voice Over Edition comes with a preinstalled Wall Poll on brick B3.

The next step is to place the Pole Halter to the desired height. To set the position, you must tighten two Allen trunks as shown in the first diagram.

Next, place the yellow joint so that it is tightly adjusted. It is important for the arm to rotate smoothly.

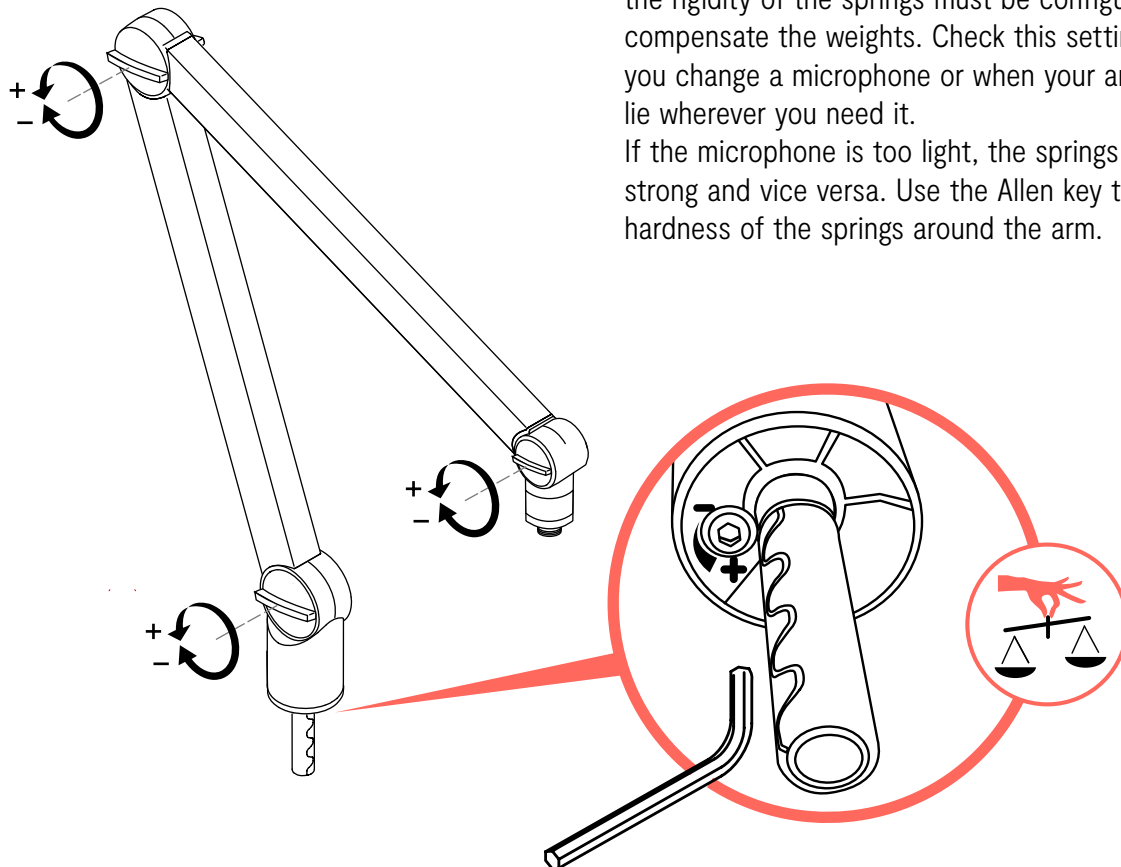
The arm can now fit into the Pole Halter as shown in the second diagram.

## Adjusting the correct settings:

Check the correct configuration first.

Depending on the weight of the microphone, the rigidity of the springs must be configured to compensate the weights. Check this setting every time you change a microphone or when your arm does not lie wherever you need it.

If the microphone is too light, the springs may be too strong and vice versa. Use the Allen key to adjust the hardness of the springs around the arm.



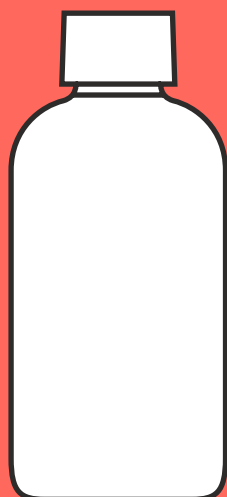


## Assembly

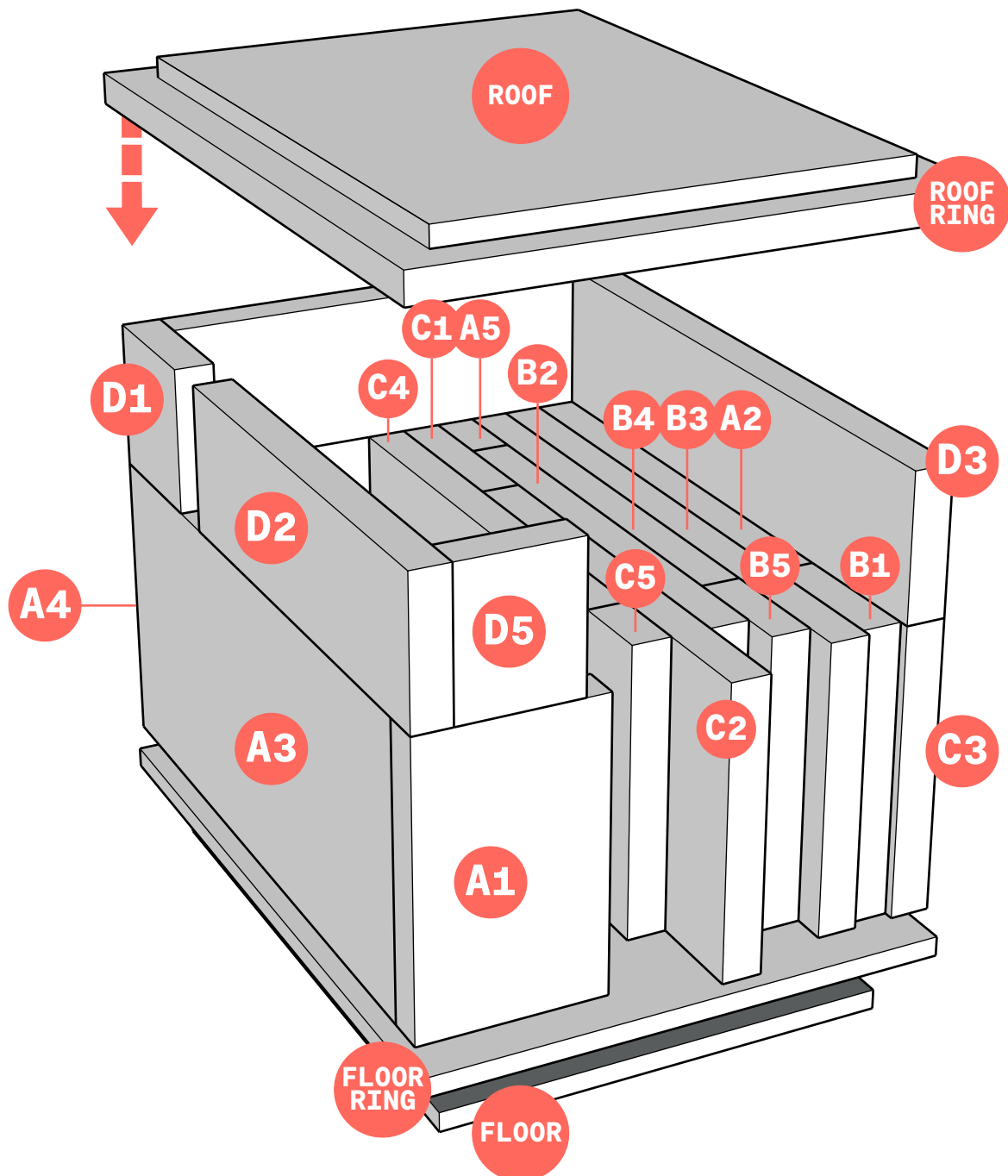
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### Lacquer:

We provide you with a small bottle of lacquer in case you need to fix some small scratches which can occur during assembling.



## 2.7 Moving your Studiobricks One booth:



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Last update | January 2022

studiobricks